

Literature/Film Association Conference  
**Ecologies of/and Adaptation**

September 21 – 23, 2023

University of Montana  
Missoula, Montana, USA



2023 Conference Program



Literature/Film Association Conference 2023  
Ecologies of/and Adaptation  
University Center  
University of Montana, Missoula, Montana USA  
Thursday, September 21 – Saturday, September 23  
SCHEDULE

**THURSDAY, SEPTEMBER 21**

Beginning 10:00 am

Conference Check-In: Meeting Room Foyer, 3<sup>rd</sup> Floor, University Center (UC)

11:30 am – 12:30 pm

Welcome Lunch: UC 332/333

12:40 pm – 2:00 pm: Session I

**Panel I. A. Western and American Frontiers (UC 330)**

Chair: Marton Marko, University of Montana

1. Susan Kollin, Montana State University  
Settler Ecologies and Western Adaptation: Unfitting Characters in *The Ballad of Buster Scruggs*
2. Marton Marko, University of Montana  
Herzog's *Grizzly Man* and Penn's *Into the Wild*: Romancing the Pristine
3. Scott Hendry, University of Arkansas  
Emergent Ecologies and Place-Events: Adapted Wests in Hernan Diaz's *In the Distance* and Chloé Zhao's *The Rider*

**Panel 1. B. Women's Documentaries and Experimental Film (UC 331)**

Chair: Allen Redmon, Texas A&M University-Central Texas

1. Shilyh Warren, University of Texas at Dallas  
Remapping the Histories of Women's Documentary Filmmaking
2. Najmeh Moradiyan-Rizi, Old Dominion University  
Narrating Women's Lives and Climate Change: Gender and Environmental Justice in Iranian Women's Biographical Documentaries
3. Brenda Wang, UCLA  
"Down to earth." Body and Ground in Lorraine O'Grady's "Landscape (Western Hemisphere)"

2:20 pm – 3:40 pm: Session II

**Panel II. A. Poetics and Media Environments (UC 330)**

Chair: Steve Benton, East Central University

1. Steve Benton, East Central University  
A Loaded Gun: Filming Emily Dickinson and Her Poetry
2. Tyler Sirovy, University of Kansas  
Love in the Time of Climate Collapse? Gary Snyder's Late Poetics of Caring Entanglement
3. Walter Metz, Southern Illinois University – Carbondale  
An Even Bigger Door Prize: The Poetic and Televisual Roots of Apple TV

4:00 - 5:00 pm

Keynote Presentation: Salma Monani, Gettysburg College (UC Theater)

- Thinking Ecologies of/and Adaptation with Indigenous Cinema

5:15 pm – 6:15 pm

Meet & Greet Reception (Davidson Honors College Patio and Lounge)

FRIDAY, SEPTEMBER 22

Beginning 8:00 am

Conference Check-In: Meeting Room Foyer, 3<sup>rd</sup> Floor University Center (UC)

9:00 am – 10:20 am: Session III

Panel III. A. Stasis, Migration, Sensation (UC 330)

Chair: Christina Parker-Flynn, Florida State University

1. Kim Waale, Le Moyne College  
Environmental Art, Vanitas, Still Life, and Nature
2. Christina Parker-Flynn, Florida State University  
Adaptation as Migration: Eco-Guilt and Avian Representation in Literature and Film
3. Malcom Ogden, Bridgewater College  
“You’re going to have to buy into this a little.” On Suggestion and Sensation in ASMR and Self-Hypnosis Videos on YouTube and TikTok

10:40 am – 12:00 pm: Session IV

Panel IV. A. Theatrics and Media Environments (UC 330)

Chair: Allen Redmon, Texas A&M University-Central Texas

1. Tom Grochowski, St. Joseph’s University, New York  
Lunatics in the Hall: Tom Stoppard’s *Darkside’s* Exploration of Madness, Philosophy, and Ecology via Pink Floyd’s *The Dark Side of the Moon*
2. Jack Ryan, Gettysburg College  
Martin McDonagh’s Aran Island Trilogy and Its Cinematic Environments
3. Allen Redmon, Texas A&M University – Central Texas  
“Posters of the sea and land”: Indexing Environmental Change in Alexander Abela’s Ecological Adaptation of *Macbeth*

Panel IV. B. Ecosophical and Trash Horror (UC 331)

Chair: Amanda Konkle, Georgia Southern University

1. Emma Ridder, UCLA  
“NO CHANGE”: Mark Jenkin’s *Enys Men* (2022), “Ecosophical Horror,” and the Temporality of Extractivism
2. Antonio Barrenechea, University of Mary Washington  
Hot/Cold Ecosystems in the Americas: Recycling Trash Cinema from Santo to Dr. Humpp

12:10 – 1:30 pm

Lunch and LFA Business Meeting: UC 332/333

1:40 pm – 3:00 pm: Session V

Panel V. A. On Monsters, Marvels, and Markets (UC 330)

Chair: Louise Economides, University of Montana

1. Louise Economides, University of Montana  
“Not One of Your Breeders”: Biotechnology, Monstrous Adaptation, and Queer Reproduction in *Vesper*
2. Jennifer M. Bean, University of Washington  
An Ecology of Marvels: Early Cinema’s Vital Decay
3. Kathleen Kane, University of Montana  
Adapting the West toward Whiteness: *Yellowstone* and the Selling of Montana

Friday, September 22 (cont'd)

Panel V. B. Science, Theory, Adaptation (UC 331)

Chair: Dave Johnson, Salisbury University

1. Naghmeh Rezaie, University of Delaware  
Science Adapting to New Knowledge: T-Consciousness Cosmology
2. Dave Johnson, Salisbury University  
Adapting Addictions: Using New Theories in Adaptation Studies to Understand Addiction
3. Kristen Layne Figgins, University of Arkansas  
Adapting Darwin in the Anthropocene

3:20 – 4:20 pm: Session VI

Panel VI. A. Networks, Multiverses, and (Trans)Media Ecologies (UC 330)

Chair: John Sanders, Reed College

1. Dan Burns and Kai Swanson, Elon University  
Direction as Data Extraction: Surveilling Behavioral Surplus in Joseph Kosinski's *Spiderhead*
2. John Sanders, Reed College  
Intermedial and Interpersonal Ecologies in *Walden, a Game*

Panel VI. B. Russian and East Central European Environments (UC 331)

Chair: Clint Walker, University of Montana

1. Peter Falanga, Independent Scholar  
“So You Are a Jewish Nun?” Jewish Alterity as Regime Critique in Hungarian and Polish Cinema
2. Clint Walker, University of Montana  
You May Say I'm a Dreamer: Visualizing Eco-Relations in Alexander Petrov's *Dream of a Ridiculous Man*

SATURDAY, SEPTEMBER 23

Conference Check-In: Contact Conference Organizer If Checking in Saturday

9:00 am – 10:20 am: Session VII

Panel VII. A. Queer and Genre Studies (UC 330)

Chair: Thomas Leitch, University of Delaware

1. Nikita Prokhorov, University of California, Irvine  
Feral Meaning: Queer and Radically Interspecies Epistemologies in Octavia Butler's *Dawn*
2. Tamar Hanstke, University of Toronto, Canada  
A Queer Survival Story Told, Then Untold, via Blockbuster Video: The Novel-to-Film Adaptation of *The Miseducation of Cameron Post*
3. Thomas Leitch, University of Delaware  
Against Nature? Imagining Non-Binary Romcoms

Panel VII. B. Environments of Art, Recording, and Containment (UC 331)

Chair: Mattius Rischard, Montana State University-Northern

1. Michael Mirabile, Lewis and Clark College  
“It's All Recorded”: Lynch, Benjamin, and Intermedial Play
2. Mattius Rischard, Montana State University-Northern  
Purging Hyper-Invisibility: *The First Purge* and “The Work of Art in the Age of Mechanical Reproduction”
3. Jun Okada, Emerson College  
Adapting the American West through Eco-Cinematic Vision in the Japanese American Internment Film

Saturday, September 23 (cont'd)

10:40 am – 11:40 am: Session VIII

Panel VIII. A. Screen/Writing (UC 330)

Chair: Hiltrud Arens, University of Montana

1. Pamela Demory, University of California, Davis  
Ecomimesis: What Adaptation Studies Can Tell Us About Nature Writing
2. Rebecca Connor, CUNY-Hunter College  
Transformation and Survival: A Screenwriter's Perspective

Panel VIII. B. Nature and (Trans)Nationalism: Isolationism to Globalism (UC 331)

Chair: Bill Mooney, Fashion Institute of Technology

1. Bill Mooney, Fashion Institute of Technology  
*Le petit monde de Don Camillo* (1952) and the Landscape of Cinema History
2. Jannine Montauban, University of Montana  
The Island as Metaphor: *Bruñuel's Adventures of Robinson Crusoe* (1956) and *The Young One* (1960)

11:50 am – 12:50 pm

Lunch: UC 332/333

1:00 pm – 2:20 pm: Session IX

Panel IX. A. Female Stars, Feminist Landscapes (UC 330)

Chair: Amanda Konkle, Georgia Southern University

1. Amanda Konkle, Georgia Southern University  
Landscapes of a Legend: Adapting Marilyn Monroe
2. Craig Smith, Northwestern Polytechnic, Canada  
Not Quite Option-Ready, but Eminently Filmable: The Case of Pat Barker's *Silence of the Girls*
3. Julie Grossman, Le Moyne College  
Changing Landscapes through Female Auteurism and Star Persona: *Power of the Dog*

Panel IX. B. Expressionist and (Neo)Noir Environments and Ecologies (UC 331)

Chair: John Alberti, Northern Kentucky University

1. John Alberti, Northern Kentucky University  
"Oil and water were the same as wind and rain to you." The Ecology of *The Big Sleep* Book and Movie
2. Peter Schweppe, Montana State University  
"You must become Dr. Caligari!" Word Medialities and Environments in *The Cabinet of Dr. Caligari*
3. Larry Shillock, Wilson College  
Divergent Romantics: *Ex Machina* and Its Femme Fatale Ecosystem

2:30 – 3:30 pm

Closing Reception: UC 332/333