

ONLY CONNECT

A Virtual Symposium

Feb. 17 (all times are in eastern U.S. standard time)

8:00-9:00 – Digital Storytelling (Chair: Eckart Voigts)

Eckart Voigts, TU Braunschweig, “The Adaptation, Seriality, Transmedia Storytelling Network: A Syncretic Approach to *Killing Eve* (2018-)”

Gemma Kate Allred, University of Neuchatel, “‘Such tricks hath strong imagination’: Creating Magical Worlds in Lockdown *Dreams*”

Benjamin Broadribb, University of Birmingham, “‘With parted eye’: Lockdown *Dreams* and the Metamodern Sensibility”

9:30-10:30 – Interactivity (Chair: Chris Althoff)

John Sanders, Syracuse University, “*Walden, A Game* and a Systems Approach to Game Adaptation”

Izabela Rudnicka, University of Manchester, “Reimagining Storytelling: Classics Adapted to Web Series”

Chris Althoff, Rensselaer Polytechnic Institute, “The Construction of Shared Affect in a Board Game Adaptation of *Dune*”

11:00-12:00 – Performance and Characterization (Chair: Julie Grossman)

Julie Grossman, Le Moyne College, “Marilyn Monroe and Film Noir—Adapting Genre to Star, Star to Genre”

Christina Wilkins, University of Birmingham, “Embodying Character: Understanding the Hierarchies of Actor/Character”

Amanda Konkle, Georgia Southern University, “Between Eyes and Ears: The Role of Popular Music in Adaptations”

12:30-1:00 – *Adaptation* Roundtable featuring founding journal co-editor Deborah Cartmell and associate editors Colleen Kennedy-Karpat and Kyle Meikle

1:30-2:30 – Teaching Adaptation (Chair: Kamilla Elliott)

Ata’ Hanifée bin Zawawi, Queen Mary University of London, “The Bazinian Fidelity: Trends and Interpretations”

John Alberti, Northern Kentucky University, “Let’s Play Cancel Culture: Cultural Adaptation, Pedagogy, and Play in Teaching the Romcom”

3:00-4:00 – Cross-Cultural Adaptation (Chair: Agnieszka Rasmus)

Reihaneh Diba, Swinburne University of Technology, “Cross-Cultural Adaptations of Post-War American Literature in Post-1990s Iranian Cinema”

Agnieszka Rasmus, University of Lodz, “‘Love Across the Atlantic’ – Hollywood Remakes of British Films”

M. Mert Örsler, University of Toronto, “Costumbrism and Transnational Adaptation”

4:30-5:30 – Reassessing Adaptation Studies (Chair: Allen Redmon)

William Mooney, Fashion Institute of Technology, “Adaptation Studies and Cinema History: The Formation of the French *Nouvelle Vague* in Response to an Adaptation Dispute”

Allen H. Redmon, Texas A&M University Central Texas, “Indexing the Cinematic Adaptation”

Kris Mecholsky, Savannah College of Art and Design, “Bridging Intradisciplinary Distance”

6:00-7:00 – Industry (Chair: Pete Kunze)

Erica Moulton, University of Wisconsin-Madison, “MGM’s Annual Novel Award: Lessons Learned from the Failure to Create a Bestseller to Blockbuster Pipeline”

Peter C. Kunze, Tulane University, “My Fair *Mermaid*: Howard Ashman, Craft Theory, and the Integrated Disney Musical”

David Evan Richard, Queensland University of Technology, “Distribution Matters: Connecting Adaptation with Audiences on SVOD Platforms”

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8:00-9:00 – Convergence Culture (Chair: Julie Grossman)

Cristina Paravano, University of Milan, “My Kingdom for an Iphone: Shakespeare and Mobile Phones”

Niyanta Sangal, Panjab University, “Shakespearean Drama in Memes: Re(visioning) as a Mode of Survival of Bardic Texts”

María Heredia-Torres, University of Granada, “Adapting Jane Austen in 21st century USA: the Case of Pemberley Digital”

9:30-10:30 – Fandoms and Audiences (Chair: Tom Leitch)

Thomas Leitch, University of Delaware, “Confessions of Another Aca-fan”

Maria Juko, University of Hamburg, “Bridging Medial Borders: Creating The Unofficial *Bridgerton* Musical”

Ronan Hatfull, University of Warwick, “‘The Counterfeit Presentment’: Resisting and Rehabilitating Shakespeare in Fakespeare”

11:00-12:00 –New Directions (Chair: Kamilla Elliott)

Kamilla Elliott, Lancaster University, “Bite-sized Ad-app-tation”

Craig Morehead, Elon University, “Monument Films and The Politics of Tragic Public Emotions”

Akaitab Mukherjee, Vellore Institute of Technology, “From O. Henry’s “The Last Leaf” to *Lootera*: Adapting Literary Text in Bollywood”

12:30-1:00 – **Literature/Film Quarterly Roundtable featuring Editor-in-Chief Elsie Walker and Assistant Editor Ryan Conrath**

1:30-2:30 – **Science & Adaptation (Chair: Robert Geal)**

Kristen L. Figgins, University of Arkansas / University of Central Arkansas, “Only the Wrong Survive: Replication, Fit, and Narrative Adaptation”

Robert Geal, University of Wolverhampton, “Towards an Ecocritical Adaptation Studies”

Rochelle (Shelley) Rodrigo, University of Arizona, and Larissa Runyan, University of Arizona, “Asking Students to Adapt Themselves to Teach Adaptation”

3:00-4:00 – **Staging Sexuality (Chair: Pamela Demory)**

David Pellegrini, Eastern Connecticut State University, “Connectivity and Queer Dramaturgies”

Pamela Demory, University of California, Davis, “Love and Adaptation”

Teresa Ramoni, Rutgers University, “‘My Book Was Then as You Are Now’: The Intertextual and Interpersonal Storytelling of E.M Forster’s *Howards End* and Matthew Lopez’s *The Inheritance*”

4:30-5:30 – **Children and Children’s Media (Chair: Liam Burke)**

Liam Burke, Swinburne University of Technology, “The Importance of Adaptation in an Era of Transmedia Storytelling”

Madeleine Hunter, University of Cambridge, “Investing in the Future: Children’s Media Franchises and the Future of Adaptation (Studies)”

Rebecca Rowe, University of Texas Rio Grande Valley, “Whose Story is It Anyway? The Effects of Adapting Focalization and Narration”

6:00-7:00 – **Auteurs and Adaptation (Chair: Brent Young)**

Eugene (Brent) Young, Le Moyne College, “Transparent Literature and Opaque Cinema: Kubrick’s and Clarke’s Portrayals of *2001’s* Monolith”

Mike Miley, Metairie Park Country Day School / Loyola University, “Lonelyhearts and Locusts in the City of Dreams: David Lynch and Nathanael West Cruise *Mulholland Drive*”

Dan Burns, Elon University, and Christina Stafford, Elon University, “Voice v. Vision: The Reception History of Barry Jenkins’ *If Beale Street Could Talk*”