



2019 Conference

Portland State University, Portland, OR USA
September 12 – 14, 2019



Spirit Lake and Mt. St. Helens ca. 1958, 2010, "The Great Northwest," Matt McCormick, 2012

REBOOT·REPURPOSE·RECYCLE

LITERATURE/FILM ASSOCIATION CONFERENCE 2019
REBOOT · REPURPOSE · RECYCLE
SEPTEMBER 12 -14, 2019
PORTLAND, OREGON USA
PROGRAM

Panels along with Amanda Klein's Thursday Keynote Lecture will take place in the Karl Miller Center (KMC) on the Portland State University campus at 615 SW Harrison St, located on the block bordered by SW Harrison St, SW Montgomery St, SW 6th Ave, and SW Broadway, just southwest of the PSU Urban Center. The Thursday Welcome Reception, Friday Business Lunch, and Saturday Lunch will be on the 2nd floor of the Smith Memorial Student Union (SMSU), across Broadway from the Karl Miller Center, in the Browsing Lounge (SMSU 238). Matt McCormick's Presentation on Saturday will be hosted by the Living Room Theaters at 341 SW 10th Ave in downtown Portland, about an 8-minute streetcar ride from the PSU Urban Center to the SW Alder and 10th Ave stop, followed by another two blocks north on SW 10th Ave.

THURSDAY, SEPTEMBER 12

12:30 – 5 PM KMC 190 (1st Floor): Registration and Check-In

2:00-3:30 pm Session 1

A KMC 350 (3rd Floor) Fiction on Film

Chair: Jack Ryan, Gettysburg College

- Nkechinyere Kalu, Abia State Polytechnic, Aba, and Ezechi Onyerionwu, Birkbeck College, University of London, "*Half of a Yellow Sun: The Literary Politics of Novel-to-Film Adaptation*"
- Matthew Paul Carlson, High Point University, "*Murder (and a Moral Dilemma) on Branagh's Orient Express*"
- Jack Ryan, Gettysburg College, "*Sometimes a Great Notion: The Consequences of Work*"

B KMC 405 (4th Floor) Intertextuality

Chair: Matthew Bolton, Gonzaga University

- Matthew Bolton, Gonzaga University, "*The Perfect Narrative Machine: Genre and Form in Jaws Sequels and Novelizations*"
- Monika Wozniak, Sapienza University of Rome, "*Quo Vadis and Beyond: Recycling Ancient Rome*"
- Annie Watson, Sheffield Hallam University, "*Four Heartbeats: Reimagining a Scene from Bonjour Tristesse, Questioning Teenagers, Female Authorship, and Identity*"

C KMC 470 (4th Floor) Anthropocene

Chair: James Decker, Illinois Central College

- Mikhaila Bishop, Portland State University, "'All Animals Are Equal': *Animal Farm* in the Anthropocene"
- Aki Kawamura, Aichi University, "*Realism in the Samurai Space*"
- James Decker, Illinois Central College, and Jackie Hogan, Bradley University, "*The Other Within: The Embodiment of Hybridity in Star Trek*"

THURSDAY, SEPTEMBER 12 (cont'd)

3:45-4:50 pm Session 2

A KMC 350 (3rd Floor) Audiences

Chair: Allen Redmon, Texas A&M University Central Texas

- Allen Redmon, Texas A&M University Central Texas, "Repurposing Actors"
- Paul Muhlhauser, Sera McClintock, and Gianna D'Avella, McDaniel College, "Program and Control: *Black Mirror: Bandersnatch*, Coercive Communication, and Utilizing Disbelief"

B KMC 405 (4th Floor) Platforms

Chair: Kimberly Owzcarski, Texas Christian University

- Kimberly Owzcarski, Texas Christian University, "Happily Ever After: The Strategic Use of Known Properties to Launch Disney+"
- Rashmila Maiti, Independent Scholar, "Women in Netflix Original Series"

C KMC 470 (4th Floor) Classical Hollywood

Chair: Rob Ribera, Portland State University

- Rob Ribera, Portland State University, "A Tale of Two Adaptations: *Hitler's Children* and *Education for Death*"
- Liza Dadoly, Portland State University, "'To Thine Own Self Be True': Sirk's *All That Heaven Allows* as Classical Hollywood Pastoral"

4:50 – 5:15 KMC 190 (1st Floor) Coffee/Tea & Snack Break

5:30-6:30 pm KMC 470 (4th Floor) Keynote Lecture: Amanda Klein, East Carolina University

“They should never have given us uniforms if they didn’t want us to be an army’:
Contemporary Media Multiplicities in a Time of Crisis”

6:40-7:40 pm SMSU 238 Browsing Lounge (Student Union, 2nd Floor)

Welcome Reception

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FRIDAY, SEPTEMBER 13

8 am – 4:30 pm KMC 295 (2nd Floor): Registration and Check-In

8:30-10:00 am Session 3

A KMC 255 (2nd Floor) Political Anxieties

Chair: Michael Mirabile, Lewis & Clark College

- Steffen Hantke, Sogang University, "The Prehistory of Paranoia: Adapting Post-Watergate Cinema to Post-9/11 Television in AMC's *Rubicon* (2010)"
- Daniel Van Jelgerhuis, Georgia State University, "The Anxiety of Influence: The Cold War Renewed for Another Season"
- Michael Mirabile, Lewis & Clark College, "Clinical-Carceral: Film Noir Recycles of Cold War Paranoia"

FRIDAY, SEPTEMBER 13 (cont'd)

8:30 – 10:00 am Session 3 (cont'd)

B KMC 285 (2nd Floor) Documentary

Chair: Daniel Siegel, University of Alabama at Birmingham

- Marshall Deutelbaum, Purdue University, "The Repurposed and Recycled Footage of *Dawson City: Frozen Time*"
- Addison Kennedy, Bowling Green State University, "An Ethnographic Approach to the Wildlife Film Industry"
- Daniel Siegel, University of Alabama at Birmingham, "Varda's Maladaptations"

10:15-11:45 am Session 4

A KMC 190 (1st Floor) Form, Style, Reception

Chair: David T. Johnson, Salisbury University

- John W. Moses, Fresno City College, "We Have Been Here Before: Film Noir and *You Were Never Really Here*"
- David T. Johnson, Salisbury University, "*Marjorie Prime*: Slowness, Experience, Adaptation"

B KMC 255 (2nd Floor) Sitcoms

Chair: John Alberti, Northern Kentucky University

- Luke Holmaas, University of Wisconsin-Madison, "Laughter on the Larger Television: Adapting TV Comedy Series To Film"
- John Alberti, Northern Kentucky University, "It's Different Because He's a Horse: Race, Gender, and Identity in *BoJack Horseman*"
- Xiaoran Zhang, University of Nottingham, "From *The Big Bang Theory* to *Young Sheldon*: A Journey via Bullet Screen"

C KMC 285 (2nd Floor) Pedagogy

Chair: Allen H. Redmon, Texas A&M University Central Texas

- Walter Metz, Southern Illinois University-Carbondale, "Problem-Based Learning in Adaptation Studies"
- Amanda Konkle, Georgia Southern University, Armstrong Campus, "Fan Casting as Race-Conscious Pedagogy"
- Allen H. Redmon, Texas A&M University Central Texas, "Adaptation Theory-Informed Assessment"

12:00-1:30 pm SMSU 238 Browsing Lounge (Student Union, 2nd Floor)

LUNCH AND BUSINESS MEETING

FRIDAY, SEPTEMBER 13 (cont'd)

1:45-3:15 pm Session 5

A KMC 190 (1st Floor) Games

Chair: John Sanders, Syracuse University

- Daniel Reynolds, Emory University, "Contingency and Accumulation: Rebooting *Tetris* in the Anthropocene"
- Ana Oancea, University of Delaware, "Reducing, Reusing and Recycling *Salammbô*: Flaubert from Novel to BD to Video Game"
- John Sanders, Syracuse University, "Abstracting Austen: Rules, Roles, and the Regency Era in *Good Society: A Jane Austen RPG*"

B KMC 255 (2nd Floor) Literature in Media

Chair: Walter Metz, Southern Illinois University Carbondale

- Alex Pinar, Aichi Prefectural University, "Russian Literature in Japanese Silent Films"
- Walter Metz, Southern Illinois University Carbondale, "The Long and the Short of *The Romanoffs*"
- David Melbye, University of Tyumen, "Pedagogy of Adaptation: The Case of Bierce's 'An Occurrence at Owl Creek Bridge' as *Alfred Hitchcock Presents* and as *Twilight Zone* Episodes"

C KMC 285 (2nd Floor) Transnationalism

Chair: Seda Oz, University of Delaware

- Seda Oz, University of Delaware, "Rethinking Transnational Remakes and Remaking Practices: Where Did All the Turkish Mockbuster Films Go?"
- George Larke-Walsh, University of North Texas, "Transnational Adaptation of a Classic: *The Godfather* Trilogy"

3:30-5:00 pm Session 6

A KMC 190 (1st Floor) Trauma and Survival

Chair: Carol M. Dole, Ursinus College

- Jen Caruso, Minneapolis College of Art and Design, "*Aniara* as Feminist Survival Narrative"
- Carol M. Dole, Ursinus College, "Recycling the Fatherhood Narrative and *Leave No Trace*"
- Jennifer Drissell, Penn State Harrisburg, "Could You Survive? Trauma, Memory, and the Rise of Survival-Based Reality Television in 21st Century America"

B KMC 255 (2nd Floor) Nostalgia

Chair: Rebecca Rowe, University of Connecticut

- Chantaele Moffett, University of Wisconsin-Madison, "Unkind Rewind: Reboots, Ruined Childhoods, and Toxic Geek Nostalgia"
- Christie Debelius, Indiana University Bloomington, "Gender and the Rhetoric of Inheritance in Reboots and Sequels"
- Rebecca Rowe, University of Connecticut, "Gritty Reboots: Easing Adult Guilt in Nostalgia for Child Media"

FRIDAY, SEPTEMBER 13 (cont'd)

3:30 – 5:00 pm Session 6 (cont')

C KMC 285 (2nd Floor) Psychoanalysis and Gothic

Chair: Ed Cameron, University of Texas Rio Grande Valley

- Drew Chandler, Brigham Young University, "No One's Bride: *Ex Machina* as Frankenstein Adaptation"
- Linda Belau, University of Texas Rio Grande Valley, "Psychopathy and the Maternal Voice: The Outlaw Mother Figure in Serial Killer TV"
- Ed Cameron, University of Texas Rio Grande Valley, "Horror Plenitudinis: Extimacy in the Horror Films of Jordan Peele"

5:15 pm-6:45 pm Session 7

A KMC 255 (2nd Floor) German Cinema

Chair: Marton Marko, University of Montana

- Kyle Massia, University of Waterloo, "The Green State: Environment and National Identity in East German *Indianerfilme*"
- Marton Marko, University of Montana, "Original to Editorial: Wenders' Japan Essay Films"
- Graeme Stout, University of Minnesota, "*Transit* and the Anxiety of the Past"

B KMC 285 (2nd Floor) Theatre

Chair: Julia Sirmons, Columbia University

- Julia Sirmons, Columbia University, "Replacing, Reframing: Cinematic Scale and Absence in Ivo van Hove's *Les Damnés*"
- John Bennett, University of Wisconsin-Madison, "From Screen to Stage to Screen: The Remake Status of Movies of Musicals of Movies"
- Brad Jackson, University of British Columbia, "Repurposing Shakespeare: *Titus Andronicus* and Julie Taymor's *Penny Arcade Nightmare*"

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SATURDAY, SEPTEMBER 14

8 am – 2:30 pm KMC 295 (2nd Floor): Registration and Check-In

8:30-10:00 am Session 8

A KMC 255 (2nd Floor) Queerness

Chair: Tina Olsin Lent, Rochester Institute of Technology

- Marc Francis Newman, Loyola Marymount University, "Notes on Anti-Camp: Trends in the Formal Conceit of Recent TV and Film"
- Anna Rohmann, Independent Scholar, "*Queer Eye*: Rebooting Queer Discourse in Popular Culture"
- Tina Olsin Lent, Rochester Institute of Technology, "Repurposing the Romantic Comedy: From *That Touch of Mink* (1962) to *Touch of Pink* (2004)"

SATURDAY, SEPTEMBER 14 (cont'd)

8:30-10:00 am Session 8 (cont'd)

B KMC 285 (2nd Floor) Film Cycles

Chair: Peter Lev, Towson University

- Basil Glynn, Middlesex University, "The 1940s Universal Mummy Cycle: A Decade of Decay or Regeneration?"
- Peter Lev, Towson University, "The Resistance Cycle: Films Radiating from *Casablanca*"
- Amy Borden, Portland State University, "Chinese-American Characters in the Cinema of Attractions' Sausage Machine Cycle"

C KMC 290 (2nd Floor) Sound & Music

Chair: Peter Schaefer, Marymount Manhattan College

- Peter Schaefer, Marymount Manhattan College, "Cover Songs in Trailers and Other Affinities Between the Music and Film Industries"
- Thomas Grochowski, St. Joseph's College New York, "The Rock and Roll Biopic: Genre, (Re)cycle, Adaptation"
- Kari Lindquist, DePaul University, "Music, Life and 'The Dead': How Music Affects Memory in James Joyce's Writing"

10:15-11:45 am Session 9

A KMC 255 (2nd Floor) Mediating Theater

Chair: Peter C. Kunze, Eckerd College

- Erica Moulton, University of Wisconsin-Madison, "Globe on Screen: Filming Shakespeare's Theater in the Age of Media Convergence"
- Peter C. Kunze, Eckerd College, "*Newsies* as Convergent Theatre"
- Steve Benton, East Central University, "*All About Eve* Reborn, Once: Stage, Screen, and National Theatre Live"

B KMC 285 (2nd Floor) Realist Fiction

Chair: Perry Moon, Stephen F. Austin State University

- Perry Moon, Stephen F. Austin State University, "Modernizing Zola"
- Shawn Thomson, University of Texas Rio Grande Valley, "Filling in the Gap: The Duet in Agnieszka Holland's *Washington Square* (1997)"

C KMC 290 (2nd Floor) Girlhood

Chair: Leah Toth, St. Norbert College

- Brecken Wellborn, University of North Texas, "*Cheetah Sisters*: Post-feminist Diversity & Girlhood in the 'Tween-TV Musical' Subgenre"
- Leah Toth, St. Norbert College, "'Elaboration of a Romantic Memory': Documentary Form and the Limits of Collective Narration in Coppola's *The Virgin Suicides*"
- Kimaya Thakur, University of Kentucky, "Cinderella Adaptations as a Way of Understanding Abuse"

SATURDAY, SEPTEMBER 14 (cont'd)

12:00-1:00 pm SMSU 238 Browsing Lounge (Student Union, 2nd Floor)

LUNCH

1:15-2:45 pm Session 10

A KMC 255 (2nd Floor) Revisionist Histories

Chair: Jennifer Gillan, Bentley University

- Jennifer Gillan, Bentley University, "*Westworld* and *Fargo*: TV Reimagines the Sioux Point of View"
- Susan Harewood, University of Washington Bothell, "Bertha, Bertha, Bertha: Adaptations of *Wide Sargasso Sea* and the Persistent Problems of En-Whitened Feminism"
- Mike Phillips, Southern Illinois University Carbondale, "Rebooting the Plantation: Southern Gothic and Western Melodrama"

B KMC 285 (2nd Floor) Genre

Chair: Larry Shillock, Wilson College

- Larry Shillock, Wilson College, "Rebooting Murder: *Mildred Piece*, Narrative Doubling, and Learning from Betrayal"
- Khara Lukancic, Southern Illinois University Carbondale, "'I've Waited For Him': Laurie Strode's Evolution from Final Girl to Neoliberal Militant in *Halloween*"
- J. Rocky Colavito, Butler University, "From CinemaScope to Cathode Ray to Comic Panel: *The Great Race*, *Wacky Races*, and *Wacky Raceland* as a Study in Transmedial Appropriation/Adaptation"

C KMC 290 (2nd Floor) Reboot

Chair: Matthew Ellis, Brown University

- Matthew Ellis, Brown University, "What Year is This? Recycling the End of History in Contemporary American Cinema's Sequel Craze"
- Brunella Tedesco-Barlocco, Pompeu Fabra University, "*Die Another Day*: The James Bond Reboot as an Exercise in 'Autophagic' Nostalgia"
- Brandon West, University of Kentucky, "The Remake Tradition: How Stories Find New Audiences"

3:00-4:30 pm Session 11

A KMC 255 (2nd Floor) Social Critique

Chair: Amanda Konkle, Georgia Southern University, Armstrong Campus

- Penelope Ingram, University of Texas at Arlington, "We're All Infected: Watching *The Walking Dead* in the Age of Trump"
- Amanda Konkle, Georgia Southern University, Armstrong Campus, "Rebooting Feminism: Three Iterations of the *The Handmaid's Tale*"

SATURDAY, SEPTEMBER 14 (cont'd)

3:00-4:30 pm Session 11 (cont'd)

B KMC 285 (2nd Floor) Horror

Chair: Christina Parker-Flynn, Florida State University

- Christina Parker-Flynn, Florida State University, "Sighs from the Deep: Remaking as Respiring with de Quincey, Argento, and Guadagnino"
- Antonio Barrenechea, University of Mary Washington, "Fear and Loathing in São Paulo: Trash Metaphysics in the Cinema of José Mojica Marins"
- Eric Kennedy, Hastings College, "Your Innocence, Your Pride, and Eventually Your Soul: Rob Zombie, Halloween, and Middle-Class Fear of White Trash"

C KMC 290 (2nd Floor) Auteurs

Chair: Mattius Rischard, University of Arizona

- Molly Becker, University of Cambridge, "The Silent City: Three Versions of *The Magnificent Ambersons*"
- Mattius Rischard, University of Arizona, "Adapting Falstaff: The Implications of *Chimes at Midnight*"
- Mike Miley, Metairie Park Country Day School / Loyola University New Orleans, "'This Muddy Bothness': The Absorbed Adaptation of David Lynch by David Foster Wallace"

6 – 8 pm Concluding Keynote Presentation: Matt McCormick, Gonzaga University

"Reaction/ Identification/ Documentation (Manipulation)"

Living Room Theaters, 341 SW 10th Ave, Downtown Portland

Approximately 8-minute streetcar ride from PSU Urban Center to SW Alder & 10th Ave stop, then 2 blocks north along SW 10th Ave to corner of SW 10th Ave and SW Harvey Milk St (341 SW 10th Ave). To attend, you will need a seating pass. For a pass contact Marton Marko marton.marko@mso.umt.edu

Literature/Film Association Council

President: Allen Redmon, Texas A&M U Central Texas; Vice-President: Walter Metz, Southern Illinois U; Secretary: Amanda Konkle, Georgia Southern U-Armstrong; Treasurer: Marton Marko, U of Montana; Directors: Peter Kunze, Eckerd College, Perry Moon, Stephen F. Austin State U, Ian Olney, York College of PA; Ex-Officio Officers: Elsie Walker, Salisbury University (Editor-in-Chief, *Literature/Film Quarterly*), Jonathan Olshefski, Rowan University (Digital Media and Technology Coordinator)

LFA 2019 Portland: Reboot · Repurpose · Recycle

Coordinator: Marton Marko, U of Montana; Program Committee Chair: Peter Kunze, Eckerd College

Program Committee: Amanda Konkle, Georgia Southern U-Armstrong, Peter Kunze, Eckerd College, Walter Metz, Southern Illinois U

Award Jurors: Amanda Konkle, Georgia Southern U-Armstrong, Peter Kunze, Eckerd College, Marton Marko, U of Montana, Walter Metz, Southern Illinois U, Perry Moon, Stephen F. Austin U, Allen Redmon, Texas A&M U Central Texas