

ESSAY PRIZE 2016 ADAPTATION

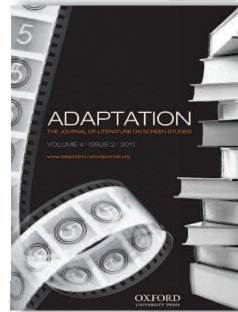
SUBMIT YOUR ENTRY TODAY!

The editors of *Adaptation* are now inviting entries for its 2016 Essay Prize. The essay should focus on challenging the primacy of the relationship between literature and film and can include areas such as computer games, opera, popular music, animation, genre fiction, or work with a wider theoretical sweep.

THE PRIZE

The winner will receive:

- Publication of the winning essay in a volume of *Adaptation*
- A cash prize of £50
- A free year's subscription to *Adaptation*



www.adaptation.oxfordjournals.org

HOW TO ENTER

Go to www.adaptation.oxfordjournals.org to submit your entry online. Please submit all entries by 1st April 2016.

FURTHER DETAILS

More information, including entry guidelines and previous winning essays, is available at:

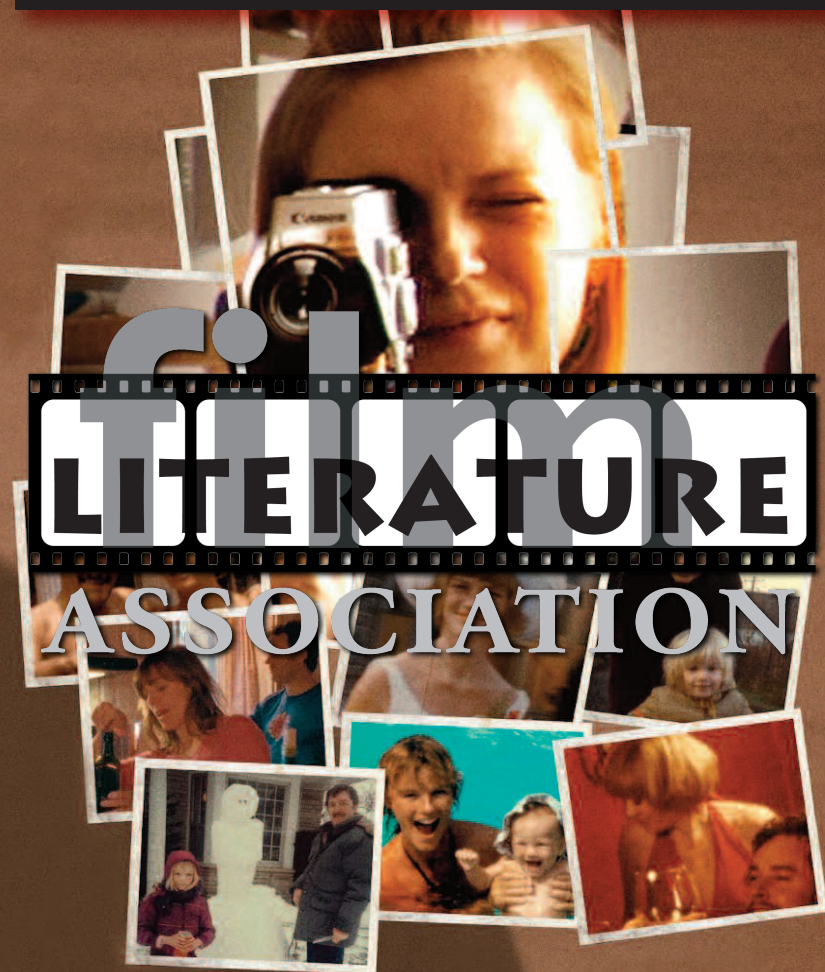
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UNIVERSITY PRESS



2015 ANNUAL CONFERENCE ADAPTING THE REAL

OCTOBER 15-18, 2015



Sponsors: Literature/Film Association; York College of Pennsylvania:
Office of Academic Affairs, English & Humanities Department



LFA CONFERENCE STAFF

Director: Ian Olney (York College of Pennsylvania)

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Organizational Committee: Sherry Heflin, Nina Greiman, Louise Soskin, Randy Janney, Drew Carter, Ed Bruder, Earl Isenock, Rhonda Myers, Gary Keeney

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Sponsors: Literature/Film Association; York College of Pennsylvania; Office of Academic Affairs, English & Humanities Department

2014-15 LFA OFFICERS/COUNCIL DIRECTORS

President: Ian Olney (York College of Pennsylvania)

Vice President: Marton Marko (University of Montana)

Secretary: Peter Lev (Towson University)

Treasurer: Tina Olsin Lent (Rochester Institute of Technology)

Directors: Richard Vela (University of North Carolina – Pembroke), Karen Ritzenhoff (Central Connecticut State University), Carol Dole (Ursinus College)

Ex-Officio Officers: David T. Johnson and Elsie Walker (Editors, Literature/Film Quarterly), Jonathan Olshefski (Digital Media and Technology Coordinator), Cindy Miller (Past President)

OTHER POINTS OF INTEREST

Downtown York offers many opportunities for shopping, sightseeing, and entertainment within easy walking distance of the Yorktowne Hotel. We recommend the following points of interest:

Central Market (34 W. Philadelphia St.; a 5-minute walk): York's historic downtown market, built in 1888, offers fresh produce from local farms; meat, poultry, and fish; and antiques, gifts, and collectibles. There are also restaurant/lunch counters featuring fare from such favorite local eateries as Roburrito's, Simply Soup, Just Cupcakes, and the YBI Student Run Bakery, and all sorts of interesting shops can be found around the perimeter of the building. Open Tue., Thu., and Sat. only, 6am-2pm.

Strand-Capitol Performing Arts Center (50 N. George St., a 3-minute walk): A historic theater complex consisting of the Capitol, which was built in 1906, and the Strand, which opened in 1925. The Strand-Capitol's diverse arts programming includes live theatrical and musical performances as well as film screenings. The box office is open Mon.-Fri. 10am-4:30pm. Call 717-846-1111 for a schedule of events and ticketing information.

York Emporium (343 W. Market St.; a 12-minute walk): York's premier used book and curiosity shop, boasting 19,000 square feet and over 250,000 titles, as well as used videos, music, antiques, militaria, comics, and "stuff." Wed. 10am-6pm; Thu. 10am-9:30pm; Fri.-Sat. 10am-6pm; Sun. 12pm-6pm.

Colonial Complex (157 W. Market St.; a 5-minute walk): A complex of four buildings reflecting both private and public life in early York: the General Gates House, the Golden Plough Tavern, the Barnett Bobb Log House, and the Colonial Court House. Tours are offered hourly Tue.-Sat. 10am-4pm. Call the York Country Heritage Trust at 717-848-1587 for ticketing information.

Historical Society Museum (250 E. Market St.; a 5-minute walk): The 10,000-square-foot museum building, built in 1921, houses both exhibits and an extensive research library. Tue.-Sat. 9am-5pm. Call the York Country Heritage Trust at 717-848-1587 for ticketing information.

YorkArts (10 N. Beaver St.; a 4-minute walk): Founded in 1990 to support local artists in all disciplines and to make the arts accessible to the general public, YorkArts offers free art exhibits as part of its mission. Gallery hours are Tue.-Thu. 9am-1pm or by appointment.

Downtown York Visitors Information Center (149 W. Market St.; a 5-minute walk): The place to go for information about other attractions and points of interest in and around York, as well as maps and directions. Open daily 9:30am-4pm.

DINING RECOMMENDATIONS

(\$\$\$\$) over \$30; (\$\$\$) between \$20-\$30; (\$\$) between \$10-\$20; (\$) under \$10

NEAR YORKTOWNE HOTEL

There are many options for dinner in downtown York within easy walking distance of the Yorktowne Hotel. We recommend the following:

OffCenter Grill (located in the Yorktowne Hotel): Casual dining under the direction of Executive Chef Derek Myers. Open for breakfast, lunch, and dinner Sun.-Mon. 6:30am-2pm; Tue.-Thu. 6:30am-11pm; Fri.-Sat. 6:30am-12am. (\$\$\$)

Left Bank Restaurant & Bar (120 N. George St.; a 4-minute walk): A cosmopolitan restaurant and bar offering a wide variety of international cuisine from Chef David Albright. Open Mon. 4pm-till (dinner only); Tue.-Fri. 11am-till (lunch and dinner); Sat. 5pm-till (dinner only). Reservations recommended (717-843-8010). (\$\$\$\$)

Tutoni's Restaurant (108 N. George St.; a 4-minute walk): Tutoni's marries inspired Italian cuisine with a locally sourced mentality. Here you'll find a diverse (yet carefully curated) bill of fare that's simple and rustic, with an emphasis on the best local produce and meats grown and raised in Central Pennsylvania. Mon.-Thu. 11am-2:30pm (lunch), 5-9pm (dinner); Fri. 11am-2:30pm (lunch), 5-10pm (dinner); Sat. 5-10pm (dinner). (\$\$\$)

Esaan Thai Restaurant (30 N. Beaver St.; a 5-minute walk): A unique bistro serving a variety of authentic Thai dishes from Thailand native Jai Delp, as well as fresh, house-made gelato and sorbetto for dessert! Mon. 11am-3pm; Wed.-Sat. 11am-9pm; Sun. 5-9pm. (\$\$\$)

White Rose Bar & Grill (48 N. Beaver St.; a 5-minute walk): A popular neighborhood-style bar and grill serving soups, salads, burgers and sandwiches, as well as seafood, pasta, poultry, and beef entrees, many cooked using a unique "hot rock" process. Sun.-Thu. 11am-10pm; Fri.-Sat. 11am-11pm. (\$\$\$)

Holy Hound Taproom (57 W. Market St.; a 4-minute walk): A taproom featuring regularly-rotating craft beers on 30 taps, Belgians, imports, and specialty wines, along with light local fare such as soups and sandwiches. Sun.-Thu. 4pm-1am; Fri. 4pm-2am; Sat. 12pm-2am. (\$\$)

Mudhook Brewing Co. (34 N. Cherry Ln.; a 4-minute walk): A locally-owned brewpub featuring a seasonally-rotating selection of craft beer, as well as appetizers, salads, specialty pub burgers and sandwiches. Tue.-Wed. from 4pm; Thu.-Sat. from 11am. (\$\$)

BrewVino Hand-Crafted Pizza (251 N. George St.; an 8-minute walk): A pizzeria featuring hand-crafted pizza and a carefully selected beer and wine list, located next to Santander Stadium, home of the York Revolution. Wed.-Thu. 4-10pm; Fri. 11am-11pm; Sat. 4-11pm; Sun. 12-8pm. (\$\$)

The Green Bean Roasting Company (100 S. Beaver St.; a 6-minute walk): A local coffeehouse and café that offers freshly-roasted coffee and an array of espresso and frozen beverages, gourmet teas, and hot chocolate, along with baked goods and light fare such as soups and sandwiches. Run by two York College alumna! Mon.-Fri. 6am-6pm; Sat. 8am-1pm. (\$)

New Grounds Roasting Company (284 W. Market St.; a 10-minute walk): A coffeehouse offering freshly-roasted coffee and specialty coffee drinks, as well as baked goods, sandwiches, and hot breakfast and lunch options. Mon.-Fri. 7am-4pm. (\$)

NEAR YORK COLLEGE

Keep in mind that your conference registration fee covers a continental breakfast at the college on Friday, Saturday, and Sunday, as well as a buffet lunch on Friday and Saturday. If you are looking for other dining options while on campus, however, there are several within walking distance. We recommend the following:

Pura Vida Café (York College Humanities Building, First Floor): A campus café featuring certified organic shade grown coffees, Panini sandwiches, Au Bon Pain Soup, fresh baked goods, salads, and snacks. Mon.-Thu. 7am-8:30pm; Fri. 7am-2:30pm. (\$)

Parma Pizza & Grill (905 Grantley Rd.; a 7-minute walk): A student favorite, serving pizza (by the pie and the slice), stromboli and calzones, pastas and salads, hoagies and grinders, and more. Mon.-Thu. 10:30am-9:30pm; Fri.-Sat. 10:30am-10:30pm; Sun. 11am-9:30pm. (\$)

Azteca Mexican Grill (909 Grantley Rd.; a 7-minute walk): A Chipotle-style Mexican eatery offering custom-made burritos, tacos, quesadillas, and salads. Mon.-Sun. 11am-9pm. (\$)

Kissho Sushi Restaurant (970 S. George St.; a 14-minute walk): A cozy Japanese restaurant with a wide selection of sushi and sashimi, as well as "box lunch" specials and dinner entrees. Mon. 12-2:30pm (lunch) & 4:30-9pm (dinner); Tue.-Thu. 11am-2:30pm (lunch) & 4:30-9pm (dinner); Fri. 11am-2:30pm (lunch) & 4:30-10pm (dinner); Sat. 12-2:30pm (lunch) & 4:30-10pm (dinner). (\$\$)

Deli Delicious (966 S. George St.; a 14-minute walk): A deli and café that offers sandwiches and wraps in addition to a wide selection of artisanal cheeses and desserts. Mon.-Fri. 6:30am-5:30pm; Sat. 8am-5pm. (\$)

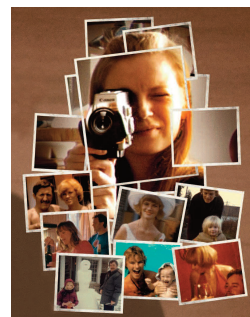
Colonial Coffee Shoppe (938 S. George St.; a 15-minute walk): A classic coffee shop and diner open for breakfast, lunch, and dinner with a menu that features daily homemade soups and desserts. Mon.-Fri. 6am-8pm; Sat.-Sun. 7am-2pm. (\$\$)

LITERATURE/FILM ASSOCIATION

2015 ANNUAL CONFERENCE ADAPTING THE REAL

October 15-18, 2015

CONFERENCE PROGRAM



THURSDAY, OCTOBER 15, 2015

- 5:30 - 6:00 p.m. Shuttle runs from Yorktowne to York College**
- 4:00 - 7:00 p.m. Registration (WPAC Lobby, First Floor)**
- 6:00 p.m. Opening Reception (WPAC Lobby, Second Floor)**
- 7:00 p.m. Welcome (WPAC): LFA President Ian Olney (York College of Pennsylvania)**
- 7:15 p.m. Special Screening (WPAC): *A Most Violent Year* (2014), dir. J.C. Chandor. Q&A with Producer Neal Dodson.**
- 10:00 - 10:30 p.m. Shuttle runs from York College to Yorktowne**

FRIDAY, OCTOBER 16, 2015

- 8:00 a.m. - 5:00 p.m. Registration (WPAC Lobby, First Floor)**
- 7:30 - 9:30 a.m. Shuttle runs from Yorktowne to York College**
- 8:00 a.m. Continental Breakfast (WPAC Lobby, Second Floor)**
- 9:00 a.m. - 10:20 a.m. Panel 1A: Music, Language, Sound, and Silence (HUM-218)
Chair: Elsie Walker (Salisbury University)**

Mary Boldt (York College of Pennsylvania): "Translation as Purveyor and Dissembler of Meaning in Caroline Link's *Beyond Silence*"

FRIDAY, OCTOBER 16, 2015

Tom Grochowski (St. Joseph's College): "The Last Waltz and/as Adaptation"

Elsie Walker (Salisbury University): "Music 'like Poison Gas': Michael Haneke's Adaptation of *The Piano Teacher*"

Panel 1B:

Morality at the Movies:

York College Student Panel (HUM-228)

Chair: Rory Kraft (York College of Pennsylvania)

Gabriel Ferraro (York College of Pennsylvania): "Nietzsche inside Gilligan"

Eric Haupt (York College of Pennsylvania): "Fail Safe, No-Win Decisions, and Moral Philosophy"

McKenzie Raver (York College of Pennsylvania): "That's the Spot: *Eternal Sunshine*, Grau, and Nietzsche"

10:20 a.m.

Morning Break (WPAC Lobby, Second Floor)

10:30 a.m. –
11:50 a.m.

Panel 2A: Chaos, Cinephilia, and Sleaze (HUM-218)

Chair: David T. Johnson (Salisbury University)

David T. Johnson (Salisbury University): "Archipelago: A Case Study in Delayed Hermeneutics"

Ian Olney (York College of Pennsylvania): "Sleaze and Cinephilia: Jess Franco in the Sixties"

Naghme Rezaie (University of Delaware): "The Marginalized Notion of Unpredictability: Chaos Theory as a Supplementary Model for Adaptation Studies"

Panel 2B: Adapting and Transgressing the Literary (HUM-228)

Chair: Noel Sloboda (Penn State York)

Noel Sloboda (Penn State York): "Shakespeare Bites: Feeding on Art, History, and Popular Culture in the Imagination of Jim Jarmusch"

Paulina Tomkowicz (University of Pittsburgh): "Exhausting Absence: Film Adaptation of *A Man Asleep* by Georges Perec"

SUNDAY, OCTOBER 13, 2012

John Alberti (Northern Kentucky University): "Postmodern Neorealism in Mumblecore: Genre and Reality in Aaron Katz's *Dance Party, USA*"

Will Dodson (University of North Carolina at Greensboro): "Making the Real Radical: Franca Viola and Italian Genre Film in *La moglie più bella*"

Richard Vela (University of North Carolina at Pembroke): "Clint Eastwood's *American Sniper* and the Sniper Narrative"

11:00 a.m.–
1:00 p.m.

Shuttle runs from York College to Yorktowne

SHUTTLE SCHEDULE

A complimentary York College shuttle will be available each day of the conference to transport attendees without cars between the Yorktowne Hotel and York College. The shuttle will pick up and drop off at the Market St. entrance of the Yorktowne Hotel and outside the main entrance of the Collegiate Performing Arts Center at York College. The shuttle holds approximately 25 passengers and will be departing every 30 minutes during the windows it runs each day. Please see the schedule below for departure times.

Thursday, October 15, 2015

From Yorktowne Hotel to York College

Departing from Hotel (Market St. entrance): 5:30pm, 6:00pm

From York College to Yorktowne Hotel

Departing from College (WPAC main entrance): 10:00pm, 10:30pm

Friday, October 16, 2015

From Yorktowne Hotel to York College

Departing from Hotel (Market St. entrance): 7:30am, 8:00am, 8:30am, 9:00am

From York College to Yorktowne Hotel

Departing from College (WPAC main entrance): 4:30pm, 5:00pm, 5:30pm, 6:00pm

Saturday, October 17, 2015

From Yorktowne Hotel to York College

Departing from Hotel (Market St. entrance): 7:30am, 8:00am, 8:30am, 9:00am

From York College to Yorktowne Hotel

Departing from College (WPAC main entrance): 3:30pm, 4:00pm, 4:30pm, 5:00pm

Sunday, October 18, 2015

From Yorktowne Hotel to York College

Departing from Hotel (Market St. entrance): 7:30am, 8:00am, 8:30am, 9:00am

From York College to Yorktowne Hotel

Departing from College (WPAC main entrance):

11:00am, 11:30am, 12:00pm, 12:30pm

SATURDAY, OCTOBER 17, 2015

- 3:30 p.m. - Shuttle runs from York College to Yorktowne
5:30 p.m.
- 5:00 p.m. LFA Reception (Yorktowne Hotel, Lafayette Room)
- 6:00 p.m. Dinner (at your convenience in downtown York)

SUNDAY, OCTOBER 13, 2012

- 8:00 a.m.-
12:00 p.m. **Registration (WPAC Lobby, First Floor)**
- 7:30 p.m. - Shuttle runs from Yorktowne to York College
9:30 a.m.
- 8:00 a.m. **Continental Breakfast (WPAC Lobby, Second Floor)**
- 9:00 a.m. - **Panel 8A: Hitchcock: Identity, Influence, Homage (HUM-218)**
10:20 a.m. **Chair: William Mooney (Fashion Institute of Technology)**
- Gary W. Harner (Towson University): "Cranes, Phoenixes and Mother-Hens: The Role of the Female Entity in Alfred Hitchcock's *Psycho*"
- Perry Moon (Stephen F. Austin State University): "Adaptation and Chronotope in Hitchcock's *Vertigo*"
- William Mooney (Fashion Institute of Technology): "Proust, Hitchcock, Akerman: *Vertigo* and *La Captive*"
- 10:20 a.m. **Morning Break (WPAC Lobby, Second Floor)**
- 10:30 a.m. - **Panel 9A: Ontologies in Adapting the Real (HUM-230)**
11:50 a.m. **Chair: Bill R. Scalia (St Mary's Seminary & University)**
- Geoffrey K. Bucy (University of California, Santa Barbara): "The Built Environment Re-Visioned: Adapting the Real in Action Movie Set-Pieces"
- Bill R. Scalia (St Mary's Seminary & University): "Cinema and Being: How 'Real' is Cinema? How 'Real' is Audience?"
- Panel 9B: The Generic Real (HUM-218)**
Chair: Richard Vela (University of North Carolina at Pembroke)

FRIDAY, OCTOBER 16, 2015

- 12:00 p.m. - **LUNCH**
1:15 p.m. **(Lower Johnson Dining Hall Reserved Section)**
- 1:30 p.m. - **Panel 3A: Physical and Virtual Spaces of Adaptation (HUM-218)**
2:50 p.m. **Chair: Tina Olsin Lent (Rochester Institute of Technology)**
- Steve Benton (East Central University): "Do We Need an Interval?: Bringing the London Stage to an Oklahoma Screen"
- Tina Olsin Lent (Rochester Institute of Technology): "More Real than Reality: How *Night at the Museum* Reveals the Conceptual Crisis at the Core of Today's Museums"
- Panel 3B: Novelizing, Televising, Rebooting: Intermediality in the Twentieth and Twenty-First Centuries (HUM-228)**
Chair: Andrew Scahill (Salisbury University)
- Kate Newell (Savannah College of Art and Design): "'It Wasn't Like That in the Movie': Adaptation and Novelization"
- Allen H. Redmon (Texas A&M University - Central Texas): "'We're from Fargo': Locating Noah Hawley's *Fargo* in the Real/Reel"
- Andrew Scahill (Salisbury University): "Truly, Truly, Truly Outraged: On Film Reboots and the Limits of Nostalgia"
- 2:50 p.m. **Afternoon Break (WPAC Lobby, Second Floor)**
- 3:00 p.m. - **Keynote Address: Timothy Corrigan (University of Pennsylvania):**
4:30 p.m. **"Adaptation and the Trembling Ethics of the Real" (HUM-218)**
- 4:30 p.m. - **Literature/Film Association Business Meeting (HUM-218).**
5:30 p.m.
- All conference attendees are encouraged to take part in this meeting of the Literature/Film Association. Even if you have never been to a meeting before, we would love for you to come hear more about our plans for the future direction of the organization. Furthermore, we are always interested in people taking on leadership positions in the organization, and anyone who is a current member is welcome to take part in this year's officer elections.

FRIDAY, OCTOBER 16, 2015

- 4:30 - 6:30 p.m. Shuttle runs from York College to Yorktowne
6:00 p.m. Dinner (at your convenience in downtown York)

SATURDAY, OCTOBER 17, 2015

- 8:00 a.m.–
5:00 p.m. Registration (WPAC Lobby, First Floor)
- 7:30 a.m. –
9:30 a.m. Shuttle runs from Yorktowne to York College
- 8:00 a.m. Continental Breakfast (WPAC Lobby, Second Floor)
- 9:00 a.m. –
10:20 a.m. Panel 4A: Adapting the Marginalized and Excluded (HUM-228)
Chair: Radost Rangelova (Gettysburg College)
- Iliana Pagán-Teitelbaum (West Chester University of Pennsylvania): “Adapting War in Latin American Cinema”
- Guyomar Pillai (Ohio State University):
“Writing Marginal Histories: Visuality and the Politics of Memory in *Le Bonheur d’Elza*”
- Radost Rangelova (Gettysburg College): “Gender, Labor, and the Space of the Factory in Puerto Rican Documentary Cinema”
- Panel 4B: Narrative Conventions and Cultural Histories in Adaptation (HUM-218)
Chair: Walter Carl Metz (Southern Illinois University)
- Joseph Bierman (Rowan University): “Drifting West: The Role of Hollywood Narrative Conventions in Jim Sheridan’s Adaptions of the History, Folktale and Social Realities of Ireland”
- Ido Lewit (Tel-Aviv University): “Cinematic Constructions and Kafka’s Media: The Case of *Inside Llewyn Davis*”
- Walter Carl Metz (Southern Illinois University): “A War of Typewriters”
- Panel 4C: Archives, Adaptation, and the Real (HUM-230)
Chair: Phillip Gentile (University of Southern Mississippi)
- Pamela Demory (University of California, Davis): “*The Celluloid Closet*: Queer Archive – Queer Adaptation”

SATURDAY, OCTOBER 17, 2015

- 2:50 p.m. Afternoon Break (WPAC Lobby, Second Floor)
- 3:00 p.m. –
4:20 p.m. Panel 7A: Authorship, Adaptation, and Production Histories (HUM-218)
Chair: Jack Ryan (Gettysburg College)
- Marshall Deutelbaum (Purdue University): “*The Social Network* Screenplay: Adaptation as (Re-) Interpretation and (Re-) Creation”
- Jack Ryan (Gettysburg College): “Saltwater Cowboy: Thomas McGuane’s *92 in the Shade*, from Acclaimed Literary Novelist to Failed Hollywood Director”
- Daniel C. Schank (Penn State Erie, The Behrend College): “The Jet-setting Revolutionary: Watching *Carlos* in the 21st Century”
- Panel 7B: Adapting the Traumatic (HUM-228)
Chair: Kalima Young (University of Maryland, College Park)
- Caroline Guthrie (George Mason University): “Identity, Power, and Resistance in Tarantino’s History Films”
- Kyoko Taniguchi (Lehigh University): “From Headline to Screen: Takaomi Ogata’s *Sunk into the Womb*”
- Kalima Young (University of Maryland, College Park): “Representations of Race and Gender-Based Trauma in *12 Years a Slave*”
- Panel 7C: Presidential Fascination and Social Realism in Hollywood and Beyond (HUM-230)
Chair: Marit Knollmueller (University of Maryland, College Park)
- Marit Knollmueller (University of Maryland, College Park): “Abraham Lincoln: Commodification of a President in 2012”
- Dean Kotlowski (Salisbury University): “Dore Schary’s *Sunrise at Campobello*: Adapting Franklin D. Roosevelt’s Struggle with Polio to Stage-Play and Film”
- Jess Wilton (Carnegie Mellon University): “Get Serious, Hollywood: Realist-Escapist Tension in Crisis-Era Narratives of American Ingenuity”

Christina Parker-Flynn (Florida State University): “*Under the Skin, After the Gaze: From Agnès Varda to Jonathan Glazer*”

12:00p.m. - 1:15 p.m. **LUNCH (Johnson Dining Hall)**

1:30 p.m. - 2:50 p.m. **Panel 6A: Hating History in Movies (HUM-218)**
Chair: Thomas Leitch (University of Delaware)

William Bartley (University of Saskatchewan): “*Boardwalk Empire, the Historical Novel, and Social Change*”

Thomas Leitch (University of Delaware):
“Why Historians Hate the Movies”

Christopher D. Morris (Norwich University):
“‘Everything’s Been Put Together Wrong’”:
Dragan Kujundži’s *The First Sail: J. Hillis Miller*”

Panel 6B: Adapting Identity in Popular Music, Television, and Cinema (HUM-230)
Chair: Jon Kraszewski (Seton Hall University)

Kimberly Fanshier (Portland State University): “I’ve Got a Girl Crush, and It Matters Who Knows It: Confronting Difference and Feminine Desire in the History of American Country Music”

Megan Fariello (George Mason University): “‘They Hold You Down’: Whores, Sovereignty and Pre-American Political Subjectivity in *Deadwood*”

Jon Kraszewski (Seton Hall University): “A Social Vision Lost: Moving from the 1970s Black Upper Class to the 1980s Buppie on Film”

Panel 6C: Biopics and Biography in Adaptation (HUM-228)
Chair: Carol Dole (Ursinus College)

Carol Dole (Ursinus College): “Notorious Queens: Biopics of Marie Antoinette and Victoria”

Dalina A. Perdomo (University of Puerto Rico – Mayagüez): “Imagine Nowhere Boy: The Real John Lennon”

Defne Ersin Tutan (Baskent University): “As Real as It Gets: *Saving Mr. Banks*, Saving Personal History”

Kristina Garvin (Ohio State University): “*The Hamburg Cell’s Crisis of Imagination*”

Phillip Gentile (University of Southern Mississippi): “Playing Maxwell Street: Authenticity, Re-enactment and Blues Performance in Mike Shea’s *And This Is Free* and Bill Morrison’s *The Great Flood*”

10:20 a.m. **Morning Break (WPAC Lobby, Second Floor)**

10:30 a.m. – 11:50 a.m. **Panel 5A: Mid-Century Memories: Jazz, Emigres, and Liberation (HUM-218)**
Chair: Sheri Chinen Biesen (Rowan University)

Sheri Chinen Biesen (Rowan University): “Blues, Smoke and Shadows: Jazz in ‘Musical’ Noir Films”

Peter Lev (Towson University): “*Casablanca*, a Film about Refugees”

Louis Segura (Rutgers University): “*La Libération de Paris* as the Liberation of French Cinema”

Panel 5B: Early Twentieth-Century Cinema in Silence and Sound (HUM-230)
Chair: Marton Marko (University of Montana)

María Teresa DePaoli (Kansas State University): “Adapting the Real and the Ethics of Objectivity in Enrique Rosas’s *The Gray Automobile* Prose-Based Treatment and Film”

Marton Marko (University of Montana): “Questions of Documentary and Composition: Naturalizing the Cinematic in *Berlin: Symphony of a Great City*”

Simon Richter (University of Pennsylvania): “Adaptation in *The Blue Angel*: An Alternative Account”

Panel 5C: Adapting Media, Adapting Digital, Adapting Subjectivity (HUM-228)
Chair: Kyle Meikle (University of Delaware)

Kyle Meikle (University of Delaware): “Adaptations and the Media”

Jonathan Olshefski (Rowan University): “Punk Rock Mommy: Adaptation from Digital to Analog”

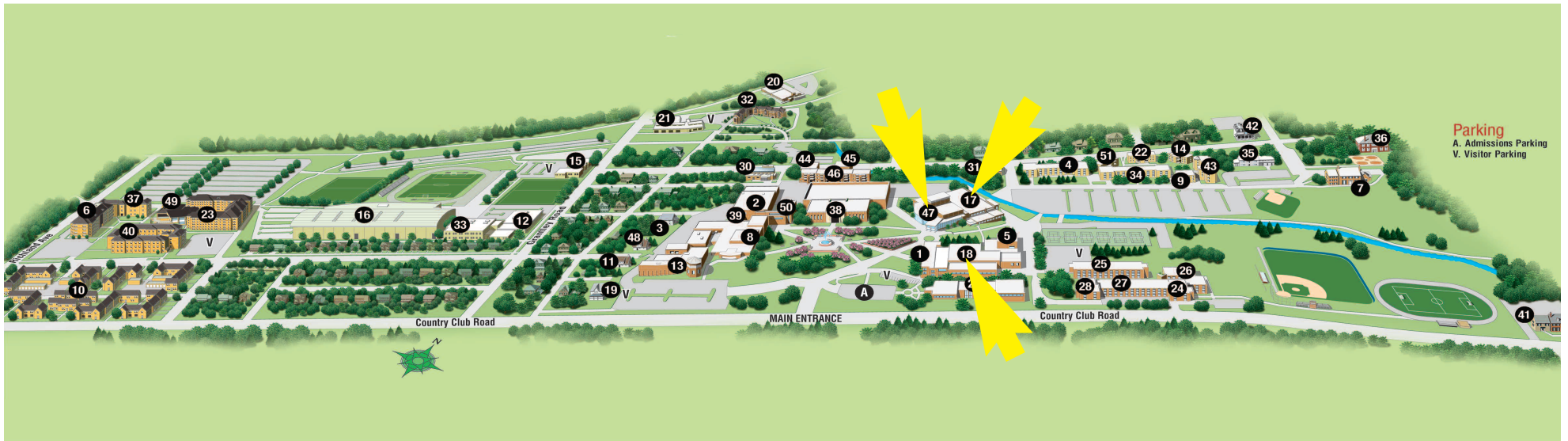


YORK COLLEGE

OF PENNSYLVANIA

47. WPAC = Waldner Performing Arts Center 17. HUM = Humanities Center 18. Johnson Dining Hall = Located in the Iosue Student Union

CAMPUS MAP



- | | | | | | |
|----------------------------------|---|--------------------------------|-------------------------------------|------------------------------|------------------------------------|
| 1. Admissions Welcome Center | 10. Country Club Manor Apartments | 19. Kieffer House | 28. Manor Hall West | 37. Richland Hall | 45. Tyler Run Apartments II |
| 2. Appell Life Sciences Building | 11. Curry House | 20. Kings Mill Depot | 29. Miller Administration Building | 38. Schmidt Library | 46. Tyler Run Apartments III |
| 3. Arnold House | 12. Diehl Hall | 21. Kinsley Engineering Center | 30. Naylor Ecological Sciences Ctr. | 39. Shipley Education Center | 47. Waldner Performing Arts Center |
| 4. Beard Hall | 13. Evelyn and Earle Wolf Hall | 22. Laurel Hall | 31. Newberry House | 40. Spring Garden Apts. | 48. Wenger House |
| 5. Bookstore | 14. Evergreen Hall | 23. Little Run Lodge | 32. Northside Commons | 41. Springdale Hall | 49. West Campus Community Center |
| 6. Brockie Commons | 15. Grantley Hall | 24. Manor Hall East | 33. Nursing Education Center | 42. Springettsbury Hall | 50. Willman Business Center |
| 7. Brougher Chapel | 16. Grumbacher Sport and Fitness Center | 25. Manor Hall North | 34. Penn Hall | 43. Susquehanna Hall | 51. Willow Hall |
| 8. Campbell Hall | 17. Humanities Center | 26. Manor Hall Northeast | 35. Pershing House | 44. Tyler Run Apartments I | |
| 9. Codorus Hall | 18. Iosue Student Union | 27. Manor Hall South | 36. President's Home | | |