

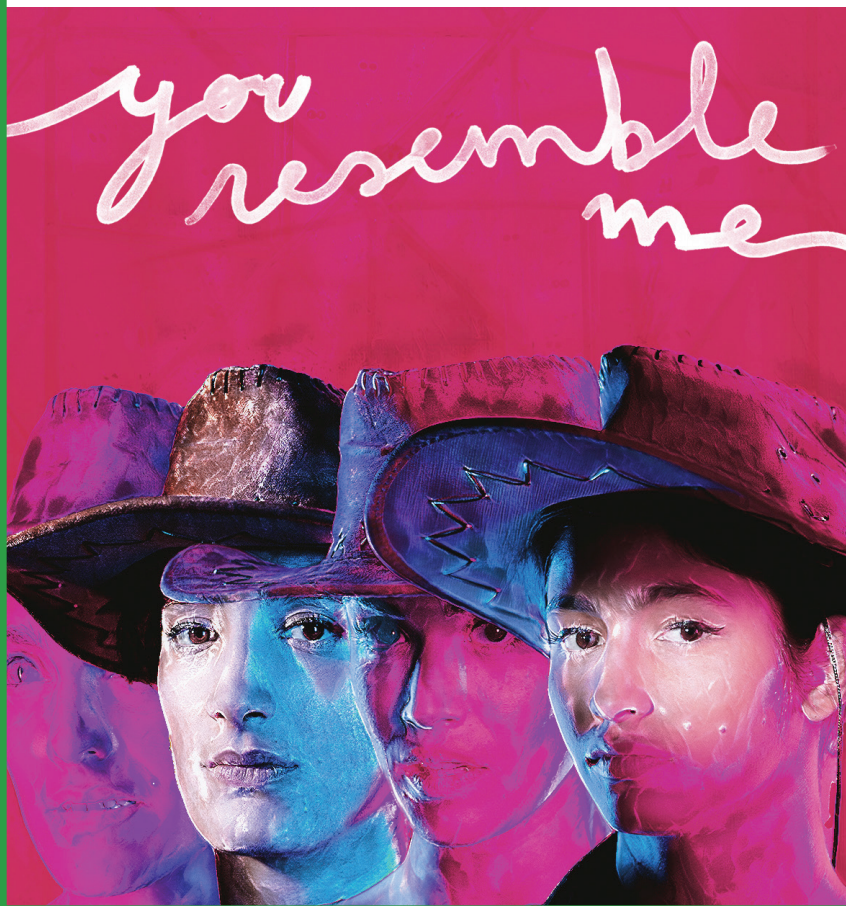
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# 2024 LFA Conference **Recognition and Empathy**

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**September 26-28**

York College of Pennsylvania  
York, Pennsylvania



## LFA 2024 Conference Staff

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**Director:** Ian Olney

**Conference Committee:** John Sanders, Seda Öz, Amanda Konkle, Marton Marko, Christina Parker-Flynn, Allen Redmon, John Alberti

**Special Thanks:** Jennifer Godfrey, Sharon Brtalik, Ryan Kidd, Madhavi Reddi, Jonathan Clark, Lindsey Wherley, Jody Casey, Angie Basilotto, Robert Delaney, Jasmine Wright, Randy Janney

## Literature/Film Association Council

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**President:** Amanda Konkle (Georgia Southern University)

**Vice President:** John Alberti (Northern Kentucky University)

**Secretary:** Seda Öz (University of Delaware)

**Treasurer:** Marton Marko (University of Montana)

**Directors:** Christina Parker-Flynn (Florida State University), Rob Ribera (Portland State University), John Sanders (Appalachian State University)

**Ex-Officio Officers:** Allen Redmon (Past President), Elsie Walker (Editor, *Literature/Film Quarterly*), John Sanders (Digital Media and Technology Coordinator), Ian Olney (York College Director of the LFA)

## LFA 2024 Recognition and Empathy Conference Program

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### Thursday, September 26, 2024

**4 - 5:30 p.m. Registration** (Yorktowne Lobby)

**7 p.m. Welcome** (Appell Center for the Performing Arts, Capitol Theatre)  
LFA President Amanda Konkle

**7:15 p.m. Special Screening** (Appell Center for the Performing Arts, Capitol Theatre)  
*You Resemble Me* (2021). Q&A with Director Dina Amer.

### Friday, September 27, 2024

**7:30 - 8 a.m. Shuttle runs from Yorktowne to York College**  
(See schedule on page 8)

**8 a.m. - 12 p.m. Registration** (WPAC Lobby, First Floor)

**8 a.m. Continental Breakfast**  
(WPAC Lobby, Second Floor)

**8:30 - 10 a.m. Panel 1A: Horror and Empathy (HUM-228)**  
Chair: Rebecca Connor (Hunter College CUNY)

Njahla Stanley (Florida State University): "There's Vampires at My Door': The Allusive Pleasure and Ecstatic Danger of *All of Us Strangers*"

Rebecca Connor (Hunter College CUNY): "Writing Feminist Horror"

Antonio Barranecho (University of Mary Washington): "They Came from Quebec: Sex, Death, and New World Horrors in David Cronenberg's Cinépix Films"

**Panel 1B: Feeling Noir (HUM-218)**  
Chair: John Alberti (Northern Kentucky University)

Julie Grossman (Le Moyne College): "Realigning the Stars: Rita Hayworth, Empathy, and How the Femme Fatale Adapts (Fiercely)"

John Alberti (Northern Kentucky University): "Parody, Empathy, and Noir: The Case of *The Big Lebowski*"

Michael Mirabile (Lewis and Clark College): "It Was One of Those Strange Nights...": Insomnia, Neo-Noir, and the Millennial Moment"

**Friday, September 27, 2024 (cont.)**

**10 a.m. Morning Break** (WPAC Lobby, Second Floor)

**10:15 - 11:45 a.m. Panel 2A: Adapting Lives (HUM-228)**

Chair: Amanda Konkle (Georgia Southern University)

Erika Moulton (University of Wisconsin Whitewater): "Negotiating Authenticity and Empathy: Exploring Recognition and Misrecognition in Film Adaptations of Real Lives"

Amanda Konkle (Georgia Southern University): "Empathy for the Blonde: An Oppositional Reading of the Adapted *Blonde* (Andrew Dominik, 2022)"

Tamar Hastke (University of Toronto): "You're Losing Me to a Life of My Own: Two Takes on Adapting the Life of Priscilla Presley"

**Panel 2B: Memory and Belonging (HUM-218)**

Dave Johnson (Salisbury University)

Allen H. Redmon (Texas A&M University Central Texas): "Adaptation and Memory in Soo Hugh's *Pachinko*"

Bill Mooney (Fashion Institute of Technology): "Empathy in Abbas Kiarostami's *Close-Up*"

Amanda Firestone (University of Tampa): "'This is my only chance to work. You should understand': Cinematic Magic, Automated Technology, and Empathy in *The Invention of Hugo Cabret*"

Dave Johnson (Salisbury University): "Four Ways of Thinking About *Moonage Daydream* (2022, dir. Brett Morgen)"

**11:45 a.m. - 12:45 p.m. LUNCH** (Johnson Dining Hall)

**1 - 2:30 p.m. Panel 3A: Fandoms (HUM-218)**

Chair: John Sanders (Appalachian State University)

Kelsey Roberts (University of Wisconsin Milwaukee): "Watch Closely: Reactions, Social Media Entertainment, and Commodifying Connection"

Teresa Ramoni (Rutgers University): "'You didn't notice [it] at first but I [did]': Recognizing Detail in Text-to-Stage Musical Adaptations"

John Sanders (Appalachian State University): "Gotta Catch 'em All!" - (Ex) Fans and Loops of Recognition in *Detective Pikachu*"

Yijia Du (University of Sydney): "Affective Reading: Reconciling Gendered Identities Through Reading"

**Friday, September 27, 2024 (cont.)**

**Panel 3B: Ecocriticism and Empathy (HUM-228)**

Chair: Seda Öz (University of Delaware)

Kim Waale (Le Moyne College): "Suffused with Absence, but Filled with Meaning"

Occulta Dama (Manchester Metropolitan University): "The Bio-liminal: Creating Alternative Eco-Imaginations In Cinema"

Seda Öz (University of Delaware): "Melting into the Land: Adaptation, Environment, and the Body in Julie Taymor's *The Tempest*"

Bent-Jorgen Perlmutter (Glasgow Caledonian University): "Empathy and the Antihero in Climate-based Television"

**2:30 p.m. Afternoon Break** (WPAC Lobby, Second Floor)

**2:45 - 4:30 p.m. Panel 4A: Adapting Race and Empathy (HUM-218)**

Chair: Pete Kunze (Tulane University)

Chad Newsom (Savannah College of Art and Design): "*Go Down, Death!* Race Filmmaking, and Yamacraw in Popular Culture"

Dan Burns (Elon University): "Beyond Empathy in the Civil Rights Biopic: The 'Thick Solidarity' of Shaka King's *Judas and the Black Messiah*"

Arzu Karaduman and Carl Molinaro (Marist College): "*American Fiction* and the Meta-Burden of Representation"

Pete Kunze (Tulane University): "Splash Mountain, Tiana's Bayou Adventure, and the Limits of Corporate Empathy"

**Panel 4B: Adaptation and Brand Recognition (HUM-228)**

Chair: Kyle Meikle (University of Baltimore)

Steven Leyva (University of Baltimore): "'Signifyin' on the Afro-future Chain of Family: *Xmen '97*, *Batman the Animated Series*, and *Gargoyles*"

Rick S. Pallanch (University of Baltimore): "Transmedia Franchise Characters are Brands"

Rebecca Grackin (University of Baltimore): "The Original Book Cover was Better"

## Friday, September 27, 2024 (cont.)

**4:30 - 5:45 p.m. Conference Keynote (HUM-218)**  
Elsie Walker (Sailsbury University): "Cinema as Life, and Life as Adaptations"

**6 - 6:30 p.m. Shuttle runs from York College to Yorktowne**  
(See schedule on page 8)

**6:30 p.m. Dinner** (at your convenience in downtown York)

## Saturday, September 28, 2024

**7:30 - 8 a.m. Shuttle runs from Yorktowne to York College**  
(See schedule on page 8)

**8 a.m. - 12 p.m. Registration** (WPAC Lobby, First Floor)

**8 a.m. Continental Breakfast**  
(WPAC Lobby, Second Floor)

**8:30 - 10 a.m. Panel 5A: Empathy in the Classroom (HUM-228)**  
Chair: Tom Grochowski (St. Joseph's University, New York)

Tom Grochowski (St. Joseph's University, New York): "Whale Rider: Adaptation, Fidelity, and Cultural Colonialism"

Steve Benton (East Central University):  
"My Polonius Problem: Pedagogy, Empathy, and a Multiverse of Cinematic *Hamlets*"

Christopher Althoff (Rensselaer Polytechnic Institute): "Gamefully Adapting the Adaptation Classroom"

**Panel 5B: Bridges and Boundaries (HUM-218)**  
Chair: Marton Marko (University of Montana)

Marton Marko (University of Montana):  
"Tom Tykwer's Millennial Films: Chance, Destiny, and Healing Connections"

Naghme Rezaie (University of Delaware):  
"Iranian Filmmakers: Flagbearers in a Battlefield"

David Duponchel (National University of San Marcos): "Adaptations in film: A bridge or a gap between generations? A Study of Milan Kundera's *The Joke*, by Jaromil Jireš"

**10 a.m. Morning Break** (WPAC Lobby, Second Floor)

## Saturday, September 28, 2024 (cont.)

**10:15 - 11:45 a.m. Panel 6A: Adaptive Communities (HUM-218)**  
Chair: Thomas Leitch (University of Delaware)

Thomas Leitch (University of Delaware):  
"Adaptive Communities"

Dennis Cutchins (Brigham Young University):  
"The Role of Adaptation Studies in Keeping English Departments Relevant"

Peter Lev (Towson University): "Bunuel, a Surrealist Filmmaker' as Adaptation"

**Panel 6B: Non-Human Others (HUM-228)**  
Chair: Dana Burns (CUNY Graduate Center)

Dennis Weiss (York College): "Posthuman Second Personhood and the Art of Care: Recognition and Empathy in Literature and Film"

Dana Burns (CUNY Graduate Center): "Ruminative Reading, or When Nietzsche Gets You Thinking About Cows"

McKinley Keener (North Carolina State University):  
"Agreeing to Let Go: Exploring Player Empathy with NPCs in *Ori and the Will of the Wisps* and *Detroit: Become Human*"

**Panel 6C: Empathy Across Borders (HUM-230)**  
Chair: Shine Santhosh (Calicut University)

Shine Santhosh (Calicut University):  
"Identity beyond Borders: Locating the Veiled Heroine Nagavalli of the Pan Indian Movie *Manichitrathazhu*"

Harry Omilonye Ogbu (College of Education Oju):  
"Nature, and Eco-poetry in Niyi Osundare's 'Ours to Plough Not to Plunder' and Joe Ushie's 'Hills Songs'"

Haytham Mohamed (Independent Scholar):  
"Censorship and Homosexuality in Egyptian Cinema"

**11:45 a.m. - 1 p.m. Lunch and LFA Business Meeting**  
Buechel Lounge

**Saturday, September 28, 2024 (cont.)**

**1:15 - 2:45 p.m. Panel 7A: Plots and Period Pieces (HUM-218)**

Chair: Larry Shillock (Wilson College)

Larry Shillock (Wilson College): "What Characters Do in *Sense and Sensibility*: Thoughts on a New Model of Plot"

Stephanie Reese (St. Joseph's University): "Bringing More Representation to Period Pieces: Moira Walley-Beckett's *Anne with an E*"

Pileigh Shahinian (Concordia University) and Victoria Harrison (Northeastern University): "Origin Stories (Or Lack Thereof): How the Past Shapes the Present in *Little Women* (2019) and *Wuthering Heights* (2011)"

**Panel 7B: Animation and Adaptation (HUM-228)**

Chair: John Sanders (Appalachian State University)

Yueying Wu (Newcastle University): "Transparent characters and alienation in *Blind Willow, Sleeping Woman*, and Haruki Murakami's short stories"

Daniella Graffeo (St. Joseph's University, New York): "*Fantastic Mr. Fox*: Roald Dahl's Whimsical Tale and Wes Anderson's Modernized Adaptation"

**2:45 p.m. Afternoon Break** (WPAC Lobby, Second Floor)

**3 - 4:30 p.m. Panel 8A: Empathy and Auteurs (HUM-228)**

Chair: Ian Olney (York College)

Ian Olney (York College): "Recognition, Empathy, and Adaptation in Glazer's *Under the Skin* and *The Zone of Interest*"

Jack Ryan (Gettysburg College): "*Showing Up*: Kelly Reichardt's Humanistic Art"

Scott Hendry (University of Arkansas): "Adapting Nomads and Politicizing Emotion: Empathy and the Squeezing of Real Life"

Christina Parker-Flynn (Florida State University): "The Zone of Alterity: Jonathan Glazer's Post-Cinema of Sensations"

**Saturday, September 28, 2024 (cont.)**

**Panel 8B: Crime and Gendered Bodies (HUM-218)**

Chair: Walter Metz (Southern Illinois University)

Walter Metz (Southern Illinois University): "Is Gender in the Cards?: *Poker Face* Calls Columbo's Bluff"

Gracie Bain (University of Arkansas): "'Delightfully Naughty': Historical Empathy in *A Study in Terror* (1965)"

Francesca Lopez (CUNY Graduate Center): "Bodies After Violence: An Analysis of Female Corpses in Media Representations"

Claudia Calhoun (Hunter College CUNY): "The Possibilities of Empathy and the Boundaries of Belonging in Elia Kazan's *A Face in the Crowd* (1957)"

**4:40 - 5:10 p.m. Shuttle runs from York College to Yorktowne**

(See schedule on page 8)

**5:30 - 6:30 p.m. Farewell Reception** (Graham Rooftop Lounge, Yorktowne Hotel)

**6:30 p.m. Dinner** (at your convenience in downtown York)

## Shuttle Schedule

Complimentary shuttles will be available each day of the conference to transport attendees without cars between the Yorktowne Hotel and York College. The shuttles will pick up and drop off at the Market Street entrance of the Yorktowne Hotel and outside the main entrance of the Waldner Performing Arts Center at York College. The shuttles will depart every 10 minutes during the windows they run each day. Please see the schedule below for departure times.

### Friday, September 27, 2024

#### From Yorktowne Hotel to York College

Departing from Hotel (Market Street entrance):

7:30 a.m.  
7:40 a.m.  
7:50 a.m.  
8 a.m.

#### From York College to Yorktowne Hotel

Departing from College (WPAC main entrance):

6 p.m.  
6:10 p.m.  
6:20 p.m.  
6:30 p.m.

### Saturday, September 28, 2024

#### From Yorktowne Hotel to York College

Departing from Hotel (Market Street entrance):

7:30 a.m.  
7:40 a.m.  
7:50 a.m.  
8 a.m.

#### From York College to Yorktowne Hotel

Departing from College (WPAC main entrance):

4:40 p.m.  
4:50 p.m.  
5 p.m.  
5:10 p.m.

## Dining Recommendations

There are many dining options in and around the Yorktowne Hotel in downtown York. We recommend the following:

**Archetype Pizza (33 W. Market St.; 4-min walk):** Fantastic pizza, tasty sandwiches, GearHouse Brewing Co. beer, and specialty cocktails. Open Mon - Sat 11 a.m. - 10 p.m.; Sun 11 a.m. - 9 p.m.

**Collusion Tap Works (105 S. Howard St.; 5-min walk):** Constantly rotating selection of beers all made in house with 24 draft lines and a small gastro pub. Open Mon - Thu 4 - 9 p.m.; Fri - Sat 12 - 10 p.m.; Sun 12 - 8 p.m.

**Davidson Lobby Bar & Restaurant (Yorktowne Hotel):** Small plates, handhelds, and entrees, as well as a selection of drinks and craft cocktails. Breakfast is available daily from 7 - 11 a.m., lunch from 11:30 a.m. - 2 p.m., and dinner from 5 - 10 p.m.

**Esaan Thai Restaurant (30 N. Beaver St.; 6-min walk):** Bustling BYO Thai restaurant offering homemade gelato for dessert. Open Fri 5 - 8 p.m.; Sat 3 - 8 p.m.

**Graham Rooftop Lounge (Yorktowne Hotel):** Craft cocktails and beer, as well as snacks, small bites, and handhelds. Open Wed - Fri 5 - 10 p.m.; Sat - Sun 12 - 10 p.m. Happy Hour Tue - Fri from 5 - 6 p.m. Accessible via elevator next to lobby reception desk.

**Hamir's Indian Fusion (24 S. George St.; 3-min walk):** Creative Indian dishes served in a relaxed space with green walls and traditional wall art. Open Mon - Fri 11 a.m. - 9 p.m.; Sat 2 - 9 p.m.

**Holy Hound Taproom (57 W. Market St.; 5-min walk):** A chalkboard menu lists 30 rotating craft beers on tap at this warm tavern in an early 19th-century building. Open Mon - Tue 4 - 11 p.m.; Wed - Thu 12 - 11 p.m.; Fri 12 p.m. - 12 a.m.; Sat 11 - 12 a.m.; Sun 11 a.m. - 11 p.m.

**Iron Horse (1 W. Market St.; 3-min walk):** Contemporary American restaurant and bar in a historic building with a rustic-industrial design. Open Tues - Thu 11 a.m. - 10 p.m.; Fri - Sat 11 a.m. - 11 p.m.

**Levant Mediterranean Cuisine (101 S. Duke St.; 3-min walk):** Experience the rich flavors of the Mediterranean with authentic dishes, fresh ingredients, and warm hospitality. Open Mon - Sat 11 a.m. - 8 p.m.

**Mesa Moreira (58 W. Market St.; 5-min walk):** Charming, family-owned restaurant that takes pride in showcasing the vibrant and authentic flavors of Portugal. Open Tue - Sun 11 a.m. - 10 p.m.

**Mudhook Brewing Company (34 N. Cherry Ln; 5-min walk):** Casual brewpub featuring four flagship beers and up to six seasonal brews served alongside appetizers, soups, salads, and pub fare. Open Tue 4 - 9 p.m.; Wed - Thu 11:30 a.m. - 9 p.m.; Fri - Sat 11:30 a.m. - 11 p.m.; Sun 11:30 a.m. - 8 p.m.

## Dining Recommendations

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**Prince Street Cafe (2 W. Market St.; 3-min walk):** Handcrafted espresso drinks, all-day breakfast, homemade soups, sandwiches, and an assortment of delicious desserts and treats. Open Mon - Sun 7 a.m. - 4 p.m.

**Revival Social Club (19 N. George St.; 3-min walk):** A fun, inviting take on globally inspired cuisine in the heart of downtown York. Open Tue - Fri 11 a.m. - 10 p.m.; Sat 4:30 - 10 p.m.

**Rockfish Public House (110 N. George St.; 5-min walk):** Industrial-chic tavern offering local seafood and American fare, plus craft brews on tap and cocktails. Open Tue - Thu 12 - 9 p.m.; Fri - Sat 12 - 10 p.m.; Sun. 12 - 8 p.m.

**Roost Uncommon Kitchen (35 W. Market St.; 4-min walk):** Southern inspired, scratch-made, honest food for brunch and lunch. Open Wed - Mon 8 a.m. - 2 p.m.

**The Fig & Barrel Pub (25 W. Market St.; 4-min walk):** Elevated comfort food from a wood-fired oven, over 200 whiskies, 16 beers on draft, and vintage cocktails. Open Mon - Thu 11 a.m. - 11 p.m.; Fri 11 - 2 a.m.; Sat 10 - 2 a.m.; Sun 10 a.m. - 3 p.m.

**The Handsome Cab (106 N. George St.; 5-min walk):** Relaxed haunt offering New American plates, a robust range of wine and spirits, and an upstairs gallery. Open Tue - Thu 4:30 - 9 p.m.; Fri 4:30 p.m. - 12 a.m.; Sat 10 - 12 a.m.; Sun 10 a.m. - 3 p.m.

**Tutoni's Restaurant (108 N. George St.; 5-min walk):** Inspired Italian cuisine with the best local produce and meats grown and raised in Central Pennsylvania. Open Mon - Sat 4 - 9 p.m.

## Other Points of Interest

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Downtown York offers many opportunities for shopping, sightseeing, and entertainment within easy walking distance of the Yorktowne Hotel. We recommend the following points of interest:

**Agricultural and Industrial Museum (217 W. Princess St.; 12-min walk):** Showcases the region's manufacturing heritage, from antique cars to a grist mill. Open Fri and Sat 10 a.m. - 4 p.m.

**Appell Center for the Performing Arts (50 N. George St.; 4-min walk):** A historic theater complex consisting of the Capitol, which was built in 1906, and the Strand, which opened in 1925. Appell's diverse arts programming includes live theatrical and musical performances as well as film screenings. See their website for a schedule of events and ticketing information.

## Other Points of Interest

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**Bound Books (21 S. Beaver St.; 5-min walk):** An independent bookstore with a curated collection of new books, houseplants, gift items, and a small cafe. Open Tue - Thu 10 a.m. - 5 p.m.; Fri - Sat 10 a.m. - 7 p.m.; Sun 11 a.m. - 4 p.m.

**Central Market (34 W. Philadelphia St.; 5-min walk):** York's historic downtown market, built in 1888, offers fresh produce from local farms; meat, poultry, and fish; and antiques, gifts, and collectibles. Lunch counters feature fare from local eateries. All sorts of interesting shops can be found around the perimeter of the building. Open Tue., Thu., and Sat. only, 9 a.m. - 2 p.m.

**Colonial Complex (157 W. Market St.; 7-min walk):** A complex of four buildings reflecting both private and public life in early York: the General Gates House, the Golden Plough Tavern, the Barnett Bobb Log Cabin, and the Colonial Court House. Tours are offered Tue - Sat at 11 a.m., 1 p.m., and 3 p.m., and can be scheduled through the York County History Center website.

**Creative York (10 N. Beaver St.; 5-min walk):** An arts organization that offers arts education, gallery experiences, and outreach programs to Downtown York and surrounding areas. Open Mon - Sat 10 a.m. - 2 p.m.

**Goodridge Freedom Center and Underground Railroad Museum (123 E. Philadelphia St.; 4-min walk):** Home of William C. Goodridge, African-American entrepreneur and Underground Railroad conductor. Open Wed and Sat 10 a.m. - 6 p.m.

**History Center Museum (121 N. Pershing Ave.; 10-min walk):** A recently opened museum and archive presenting interactive exhibitions that explore the history of York County. Open Tue - Sat, 10 a.m. - 4 p.m.

**Marketview Arts (37 W. Philadelphia St.; 6-min walk):** Located in Downtown York's historic Market District, Marketview Arts is the hub for culture and creativity for York College in the community. Open Tue and Thu 10 a.m. - 2 p.m.; Wed and Fri 2 - 7 p.m.; Sat 10 a.m. - 5 p.m.

**Timeline Arcade (54 W. Market St.; 4-min walk):** The largest retro classic arcade in south central Pennsylvania, with almost 300 arcade and pinball machines from the 1970s-2000s. Open Sun - Thu 12 - 11 p.m.; Fri - Sat 12 p.m. - 2 a.m.

**York Emporium (343 W. Market St.; a 12-min walk):** York's premier used book and curiosity shop, boasting 19,000 square feet and over 250,000 titles, as well as used videos, music, antiques, militaria, comics, and "stuff." Open Wed - Thu 10 a.m. - 6 p.m.; Fri 10 a.m. - 8 p.m.; Sun 12 - 6 p.m.



## Campus Map

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1. Waldner Performing Arts Center (WPAC).
2. Humanities Center (HUM)
3. Johnson Dining Hall and Buechel Lounge
4. Wolf Hall Parking Lot
5. Miller Administration Parking Lot
6. Tyler Run Commuter Parking Lot (**Saturday Parking Only**)



