Panels are currently planned to take place in the Karl Miller Center (KMC) on the Portland State University campus at 615 SW Harrison St, Portland, OR 97201, located on the block bordered by SW Harrison St, SW Montgomery St, SW 6th Ave, and SW Broadway, across the street from the PSU Urban Center. Specific rooms for panels and events will be included in a following draft.

THURSDAY, SEPTEMBER 12

2:00-3:30 pm  Session 1

A  Fiction on Film
- Nkechinyere Kalu, Abia State Polytechnic, Aba, and Ezechi Onyerionwu, Birkbeck College, University of London, “Half of a Yellow Sun: The Literary Politics of Novel-to-Film Adaptation”
- Matthew Paul Carlson, High Point University, “Murder (and a Moral Dilemma) on Branagh’s Orient Express”
- Jack Ryan, Gettysburg College, “Sometimes a Great Notion: The Consequences of Work”

B  Intertextuality
- Matthew Bolton, Gonzaga University, “The Perfect Narrative Machine: Genre and Form in Jaws Sequels and Novelizations”
- Monika Wozniak, Sapienza University of Rome, “Quo Vadis and Beyond: Recycling Ancient Rome”
- Annie Watson, Sheffield Hallam University, “Four Heartbeats: Reimagining a Scene from Bonjour Tristesse, Questioning Teenagers, Female Authorship, and Identity”

C  Anthropocene
- Mikhaila Bishop, Portland State University, “‘All Animals Are Equal’: Animal Farm in the Anthropocene”
- Aki Kawamura, Aichi University, “Realism in the Samurai Space”
- James Decker, Illinois Central College, and Jackie Hogan, Bradley University, “The Other Within: The Embodiment of Hybridity in Star Trek”

3:45-5:15 pm  Session 2

A  Classical Hollywood
- Rob Ribera, Portland State University, “A Tale of Two Adaptations: Hitler’s Children and Education for Death”
- Liza Dadoly, Portland State University, “‘To Thine Own Self Be True’: Sirk’s All That Heaven Allows as Classical Hollywood Pastoral”
Thursday, September 12, Session 2, 3:45-5:15 pm (cont’d)

B **Audiences**
- Timothy Burnside, Florida State University, “Angels Among Us: Self-Narration and User-Generated Religion”
- Allen Redmon, Texas A&M University Central Texas, “Repurposing Actors”

C **Platforms**
- Kimberly Owczarski, Texas Christian University, “Happily Ever After: The Strategic Use of Known Properties to Launch Disney+”
- Gala Hernandez Lopez, University Paris 8, “Desktop Films or the Importance of Being Streamed”
- Rashmila Maiti, Independent Scholar, “Women in Netflix Original Series”

5:30-6:30 pm  Amanda Klein Keynote
6:40-7:40 pm  Welcome Reception

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FRIDAY, SEPTEMBER 13

8:30-10:00 am  Session 3

A **Political Anxieties**
- Daniel Van Jelgerhuis, Georgia State University, “The Anxiety of Influence: The Cold War Renewed for Another Season”
- Michael Mirabile, Lewis & Clark College, “Clinical-Carceral: Film Noir Recycles of Cold War Paranoia”

B **Documentary**
- Marshall Deutelbaum, Purdue University, “The Repurposed and Recycled Footage of *Dawson City: Frozen Time*”
- Addison Kennedy, Bowling Green State University, “An Ethnographic Approach to the Wildlife Film Industry”
- Daniel Siegel, University of Alabama at Birmingham, “Varda’s Maladaptations”

C **Masculinity**
- Gregory Frame, Bangor University, “Make America Great Again?: *Death Wish* in Two Contexts”
- John W. Moses, Fresno City College, “We Have Been Here Before: Film Noir and *You Were Never Really Here***”
Friday, September 13 (cont’d)

10:15-11:45 am  Session 4

A  Form & Style
- Michael J. Shapiro, University of Hawaii, Manoa, “Phenomenologies of Cinematic Reception”
- David T. Johnson, Salisbury University, “Marjorie Prime: Slowness, Experience, Adaptation”
- Andrew Brooks, University at Albany, SUNY, “Chris Marker: Re-Iterative Citations: Repurposing Images”

B  Sitcoms
- John Alberti, Northern Kentucky University, “It’s Different Because He’s a Horse: Race, Gender, and Identity in BoJack Horseman”
- Xiaoran Zhang, University of Nottingham, “From The Big Bang Theory to Young Sheldon: A Journey via Bullet Screen”

C  Comics
- Cory Barker, Bradley University, “From Cinematic to Podcast Universe: Wolverine: The Long Night and Marvel’s Simultaneous Repurposing”
- J. Rocky Colavito, Butler University, “From CinemaScope to Cathode Ray to Comic Panel: The Great Race, Wacky Races, and Wacky Raceland as a Study in Transmedial Appropriation/Adaptation”

12:00-1:30 pm       Lunch and Business Meeting

1:45-3:15 pm  Session 5

A  Games
- Daniel Reynolds, Emory University, “Contingency and Accumulation: Rebooting Tetris in the Anthropocene”
- Ana Oancea, University of Delaware, “Reducing, Reusing and Recycling Salammbô: Flaubert from Novel to BD to Video Game”

B  Literature in Media
- Alex Pinar, Aichi University, “Russian Literature in Japanese Silent Films”
- Walter Metz, Southern Illinois University Carbondale, “The Long and the Short of The Romanoffs”
- David Melbye, University of Tyumen, “Pedagogy of Adaptation: The Case of Bierce’s ‘An Occurrence at Owl Creek Bridge’ as Alfred Hitchcock Presents and as Twilight Zone Episodes”
Friday, September 13, Session 5, 1:45 – 3:15 pm (cont’d)

C  Transnationalism
- Seda Oz, University of Delaware, “Rethinking Transnational Remakes and Remaking Practices: Where Did All the Turkish Mockbuster Films Go?”
- Marion Geiger, California State University San Marcos, “Food, Identity, and Dynamics of Exclusion and Inclusion in French Cinema”
- George Larke-Walsh, University of North Texas, “Transnational Adaptation of a Classic: The Godfather Trilogy”

3:30-5:00 pm  Session 6

A  Trauma and Survival
- Jen Caruso, Minneapolis College of Art and Design, “Aniara as Feminist Survival Narrative”
- Carol M. Dole, Ursinus College, “Recycling the Fatherhood Narrative and Leave No Trace”

B  Nostalgia
- Chantaelle Moffett, University of Wisconsin-Madison, “Unkind Rewind: Reboots, Ruined Childhoods, and Toxic Geek Nostalgia”
- Christie Debelius, Indiana University Bloomington, “Gender and the Rhetoric of Inheritance in Reboots and Sequels”
- Rebecca Rowe, University of Connecticut, “Gritty Reboots: Easing Adult Guilt in Nostalgia for Child Media”

C  Gothic
- Drew Chandler, Independent Scholar, “No One’s Bride: Ex Machina as Frankenstein Adaptation”
- Lissette Lopez Szwydky, University of Arkansas, “Rebooting and Repurposing the Bride of Frankenstein for the 21st Century”

5:15 pm-6:45 pm  Session 7

A  German Cinema
- Kyle Massia, University of Waterloo, “The Green State: Environment and National Identity in East German Indianerfilme”
- Marton Marko, University of Montana, “Original to Editorial: Wenders’ Japan Essay Films”
- Graeme Stout, University of Minnesota, “Transit and the Anxiety of the Past”

B  Psychoanalysis
- Linda Belau, University of Texas Rio Grande Valley, “Repetition Compulsion: Trauma and Adaptation in the Slave Narrative Film”
- Ed Cameron, University of Texas Rio Grande Valley, “Horror Plenitudinis: Extimacy in the Horror Films of Jordan Peele”
Friday, September 13, Session 7, 5:15 – 6:45 pm (cont’d)

C  Theatre
- Julia Sirmons, Columbia University, “Replacing, Reframing: Cinematic Scale and Absence in Ivo van Hove’s Les Damnés”
- John Bennett, University of Wisconsin-Madison, “From Screen to Stage to Screen: The Remake Status of Movies of Musicals of Movies”
- Brad Jackson, University of British Columbia, “Repurposing Shakespeare: Titus Andronicus and Julie Taymor’s Penny Arcade Nightmare”

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SATURDAY, SEPTEMBER 14

8:30-10:00 am  Session 8

A  Queerness
- Marc Francis, Loyola Marymount University, “Notes on Anti-Camp: Trends in the Formal Conceit of Recent TV and Film”
- Anna Rohmann, Independent Scholar, “Queer Eye: Rebooting Queer Discourse in Popular Culture”
- Tina Olsin Lent, Rochester Institute of Technology, “Repurposing the Romantic Comedy: From That Touch of Mink (1962) to Touch of Pink (2004)”

B  Film Cycles
- Basil Glynn, Middlesex University, “The 1940s Universal Mummy Cycle: A Decade of Decay or Regeneration?”
- Peter Lev, Towson University, “The Resistance Cycle: Films Radiating from Casablanca”
- Amy Borden, Portland State University, “Chinese-American Characters in the Cinema of Attractions’ Sausage Machine Cycle”

C  Sound & Music
- Peter Schaefer, Marymount Manhattan College, “Cover Songs in Trailers and Other Affinities Between the Music and Film Industries”
- Thomas Grochowski, St. Joseph’s College New York, “The Rock and Roll Biopic: Genre, (Re)cycle, Adaptation”
- Kari Lindquist, DePaul University, “Music, Life and ‘The Dead’: How Music Affects Memory in James Joyce’s Writing”

10:15-11:45 am  Session 9

A  Livecasting
- Erica Moulton, University of Wisconsin-Madison, “Globe on Screen: Filming Shakespeare’s Theater in the Age of Media Convergence”
- Pete Kunze, Eckerd College, “Livecasting in Context; or, the Newness of a New Medium”
- Steve Benton, East Central University, “All About Eve Reborn, Once: Stage, Screen, and National Theatre Live”
Saturday, September 14, Session 9, 10:15-11:45 am (cont’d)

B Realist Fiction
- Perry Moon, Stephen F. Austin State University, “Modernizing Zola”
- Anna Elfenbein, West Virginia University, “Kate Chopin’s ‘Story of an Hour’: Its Graphic Adaptation and Its Universal Status?”

C Girlhood
- Brecken Wellborn, University of North Texas, “Cheetah Sisters: Post-feminist Diversity & Girlhood in the ‘Tween-TV Musical’ Subgenre”
- Leah Toth, St. Norbert College, “‘Elaboration of a Romantic Memory’: Documentary Form and the Limits of Collective Narration in Coppola’s The Virgin Suicides”
- Kimaya Thakur, University of Kentucky, “Cinderella Adaptations as a Way of Understanding Abuse”

12:00-1:00 pm  Lunch

1:15-2:45 pm  Session 10

A Revisionist Histories
- Jennifer Gillan, Bentley University, “Westworld and Fargo: TV Reimagines the Sioux Point of View”
- Susan Harewood, University of Washington Bothell, “Bertha, Bertha, Bertha: Adaptations of Wide Sargasso Sea and the Persistent Problems of En-Whitened Feminism”
- Mike Phillips, Brooklyn College, CUNY, “Rebooting Slavery: Southern Gothic and Western Melodrama”

B Genre
- Larry Shillock, Wilson College, “Rebooting Murder: Mildred Piece, Narrative Doubling, and Learning from Betrayal”
- Khara Lukancic, Southern Illinois University Carbondale, “‘I’ve Waited For Him’: Laurie Strode’s Evolution from Final Girl to Neoliberal Militant in Halloween”

C Reboot
- Matthew Ellis, Brown University, “What Year is This? Recycling the End of History in Contemporary American Cinema’s Sequel Craze”
- Brunella Tedesco-Barlocco, Pompeu Fabra University, “Die Another Day: The James Bond Reboot as an Exercise in ‘Autophagic’ Nostalgia”
- Brandon West, University of Kentucky, “The Remake Tradition: How Stories Find New Audiences”
Saturday, September 14 (cont’d)

3:00-4:30 pm  Session 11

A  Social Critique
- Jennifer Lauren, Independent Scholar, “Forwarding the Social Conscious in Cinema”
- Penelope Ingram, University of Texas at Arlington, “‘We’re All Infected’: Watching The Walking Dead in the Age of Trump”
- Amanda Konkle, Georgia Southern University, Armstrong Campus, “Rebooting Feminism: Three Iterations of The Handmaid’s Tale”

B  Horror
- Christina Parker-Flynn, Florida State University, “Sighs from the Deep: Remaking as Respiring with de Quincey, Argento, and Guadagnino”
- Antonio Barrenechea, University of Mary Washington, “Fear and Loathing in São Paulo: Trash Metaphysics in the Cinema of José Mojica Marins”
- Eric Kennedy, Hastings College, “Your Innocence, Your Pride, and Eventually Your Soul: Rob Zombie, Halloween, and Middle-Class Fear of White Trash”

C  Auteurs
- Molly Becker, University of Cambridge, “The Silent City: Three Versions of The Magnificent Ambersons”
- Mattius Rischard, University of Arizona, “Adapting Falstaff: The Implications of Chimes at Midnight”
- Mike Miley, Metairie Park Country Day School / Loyola University New Orleans, “‘This Muddy Bothness’: The Absorbed Adaptation of David Lynch by David Foster Wallace”

Early Saturday Evening: Time and Place TBA
Concluding Keynote and Excerpt Screenings by Matt McCormick