Literature/Film Association Annual Conference 2017
Politics, Ethics, and Adaptation

University Center
University of Montana
Missoula, MT USA
Oct. 26 – 28, 2017

Conference Program
THURSDAY OCTOBER 26

4 – 5:45 pm: WELCOME RECEPTION, REGISTRATION / CHECK-IN
Grand Foyer, 3rd Floor, University Center (UC)

6 - 7:00 pm: KEYNOTE LECTURE
University Center Theater
Theodore C. Van Alst Jr.: "The Politics of Language in American Indian Cinema"

FRIDAY OCTOBER 27

8:30 am – 12:00 pm: REGISTRATION / CHECK-IN
UC Meeting Room Foyer

9:00 – 10:20 am Panel 1A
BEYOND ETHICS? EVALUATING ADAPTATION IN A POST-FIDELITY CONTEXT
UC 330

Chair: Margaret Toth, Manhattan College

Meg Toth, Manhattan College
Moving Beyond Fidelity in the Adaptation Studies Classroom

Kevin Donald, Manhattan College
Adapting Humanity: Catharsis, Storytelling and Narrative Excess in Apocalypse Now and Heart of Darkness

Rachel Kurtz, Manhattan College
Director and Imperialist: Exploring the Limitations and Hypocrisies of Coppola’s Apocalypse Now

9:00 - 10:20 am: Panel 1B
RACE AND ADAPTATION
UC 331

Chair: John Alberti, Northern Kentucky University

Dan Platt, Graceland University
“Some People Can’t Learn What We Learn”: Adaptation and/as Gentrification in Hal Ashby’s The Landlord

Samantha Freeman, Northwestern University
White Women Make the Perfect Victims: Adapting Big Little Lies and Erasing Black Women’s Experiences of Gendered Violence

John Alberti, Northern Kentucky University
Is Hermione Black? Is Anyone? Adaptation, Casting, Identity, and Ethics
10:30 - 11:50 am: Panel 2A
MARGINALIZED NARRATIVES
UC 330

Chair: Thomas Leitch, University of Delaware

Anna E. Zimmer, Northern Michigan University
From YouTube to the Berlinale: European Representations of Refugees in Fiction and Film

Michael Eppelmann, University of Mannheim, Germany / University of Waterloo, Ontario
Baby Boomers and Millennials: Different Attitudes towards the Professional World in Maren Ade's Toni Erdmann (2016) and Arne Feldhusen's Stromberg – Der Film (2014)

Thomas Leitch, University of Delaware
Adapting the Counterculture

10:30 - 11:50 am: Panel 2B
POETRY IN MOTION
UC 331

Chair: Marton Marko, University of Montana

Zoe Bursztajn-Illingworth, University of Texas, Austin
“Both in and out of the game, and watching and wondering at it”: Whitmanic Currents and Complications in Spike Lee’s He Got Game

Jack Ryan, Gettysburg College
Jim Jarmusch’s Paterson: Poetics, Place, and Adaptation

Marton Marko, University of Montana
Wings of Desire at 30: Politics, Adaptation, Romance

12:00 – 1:00 pm: CATERED LUNCH
UC 332/333 (Banquet Room)

1:10 – 2:30 pm: REGISTRATION / CHECK-IN
UC Meeting Room Foyer

1:10 - 2:30 pm: Panel 3A
ADAPTING THE BARD
UC 330

Chair: Noel Sloboda, Penn State York

Sarah Hamblin, University of Massachusetts, Boston
Sovereignty in Crisis: World Cinema as World Politics in The King is Alive

Tomas Elliott, University of Pennsylvania
Shakespeare, Stoneleigh, Salò: The Magic of Prospero’s Prisons

Noel Sloboda, Penn State York
More or Less Dead Adaptation: A Taste for Shakespeare in Warm Bodies
1:10 - 2:30 pm: Panel 3B  
THEATRICAL ADAPTATIONS  
UC 331

Chair: Steve Benton, East Central University

Kathryn Huether, University of Minnesota
Musical Witnessing: George Takei’s Japanese Internment Camp Musical, Allegiance

Tony Rafalowski, Jackson State Community College
The Enchanted Cottage: A Tale of War and Redemption

Steve Benton, East Central University
Angels in America, Again: The Rising Spectre of Roy M. Cohn

2:40 - 4:00 pm: Panel 4A
(TRANS)NATIONAL ADAPTATIONS  
UC 330

Chair: Matthew Bolton, Gonzaga University

Geo Ciril Podipara, Ashoka University, India
Constructed Identities and Radical Nationalism in Indian Cinema

Caroline Eades, University of Maryland
Wolf Totem by Jean-Jacques Annaud (2015): Turning a Chinese Novel Into a Transnational Film

Matthew Bolton, Gonzaga University
“You both enjoy bloodsport”: Adapting Individualistic Ethics in Kurosawa’s High and Low

2:40 - 4:00 pm: Panel 4B
WOMEN’S VOICES  
UC 331

Chair: Tina Olsin Lent, Rochester Institute of Technology

Larry Shillock, Wilson College
Into the Future from Out of the Past: Adaptation, Femininity, and Hegelian Ethics

Rashmila Maiti, University of Arkansas, Fayetteville
Sexy Sita and Respectful Raavan: Alternate Readings of the Ramayana

Tina Olsin Lent, Rochester Institute of Technology
Media Portrayals of the Woman Suffrage Movement: Reinterpreting the Past to Create Stories for the Present
8:30 am – 12:00 pm: REGISTRATION / CHECK-IN
UC Meeting Room Foyer

9:00 - 10:20 am: Panel 5A
ADAPTING THE CLASSICS
UC 330

Chair: Clint Walker, University of Montana

Noelle Hedgcock, Syracuse University
Born to Be Victorian: Marketing Joan Fontaine in Jane Eyre (1944)

Geoffrey Wilson, University of Calgary
Musical Narrative in Carl Davis’ Score to The Thief of Bagdad (1924)

Clint Walker, University of Montana
Etiology of the Postmodern Condition: Tracing Tropes to the Source in No Country for Old Men

9:00 - 10:20 am: Panel 5B
THEORETICAL ADAPTATIONS: BAKHTIN, BAZIN, LACAN
UC 331

Chair: Allen Redmon, Texas A&M University Central Texas

Emine Akkülah Doğan, Hacettepe University, Turkey
A Carnivalesque Criticism of the Victorian Middle-Class Morality in Oscar Wilde’s The Picture of Dorian Gray and Its Screen Adaptations

Michel Valentin, University of Montana
Al/Literal Dissemination of Les Liaisons Dangereuses: Hypo-, Arch-, Hyper-Text, or Polytext?

Allen Redmon, Texas A&M University Central Texas
More Than a Memento: Christopher Nolan’s Challenge to Indexical Thinking in the Movies

10:30 - 11:50 am: Panel 6A
FILM, MEDIA, ADAPTATION: CHALLENGES AND STRATEGIES
UC 330

Chair: Chuck Hamilton, Northeast Texas Community College

Wu Meng, University of British Columbia
“The East Is Red”?: Tsui Hark’s Adaptation of Taking the Tiger Mountain by Strategy

John Sanders, Syracuse University
An Epic Condensed: Warcraft and the Issues of Video Game Adaptation

Chuck Hamilton, Northeast Texas Community College
Creating a Culture of Fear through Fake News and Social Media Manipulation
10:30 - 11:50 am: Panel 6B
COMEDIC CHALLENGES
UC 331

Chair: Phillip Gentile, University of Southern Mississippi

Michael Mays, Washington State University
“Not So Funny”: The Equivocal Comedy of Albert Brooks

Elizabeth L. Clausen, Texas State University
*Bamboozled* and the Impossibility of Satire in White-Supremacist, Capitalist American Cinema

Phillip Gentile, University of Southern Mississippi
Refining Pugilistic Burlesque: Pathos and Violence in Chaplin’s *The Champion* and *City Lights*

12:00 – 1:00 pm: CATERED LUNCH
UC 332/333 (Banquet Room)

1:10 - 2:30 pm: Panel 7A
AUTHORIAL ADAPTATIONS
UC 330

Chair: Ian Olney, York College of Pennsylvania

Dennis Rothermel, California State University, Chico
Contrapuntal Movements in Later Adaptations of Two Early 1930s Anti-War Films

Andrew Bumstead, University of Utah
Colonialism vs. The Mother in James Cameron’s *Aliens*

Ian Olney, York College of Pennsylvania
War Fever: J.G. Ballard, Steven Spielberg, and the Adaptation of *Empire of the Sun*

1:10 - 2:30 pm: Panel 7B
GENDER POLITICS OF WOMEN ON TELEVISION
UC 331

Chair: Marit Knollmueller, Northern Virginia Community College

Olubunmi Oguntolu, University of Florida
Will Television Project the Revolution?: Broadcasting A Hot Thang with a Helping Hand in Hell’s Kitchen and Harlem

Crystal Camargo, Northwestern University
Reconfiguring the Telenovela: *Jane the Virgin*’s Meta-Telenovela-Trope

Marit Knollmueller, Northern Virginia Community College
Gendered Politics: Madame Presidents in *Homeland* and *House of Cards* 2017
2:40 - 4:00 pm: Panel 8A
EMPOWERED WOMEN
UC 330

Chair: Walter C. Metz, Southern Illinois University

Peter C. Kunze, University of Texas, Austin
Rebooting Beauty

Margaret A. Toth, Manhattan College
Edith Wharton, Adaptation, and the Literary Marketplace

Walter C. Metz, Southern Illinois University
Science-Fiction as Misdirection: Ethics, Adaptation, and Passengers

2:40 – 4:00 pm: Panel 8B
JUSTICE, ETHICS, AND NEW ISSUES IN ADAPTATION
UC 331

Chair: David Johnson, Salisbury University

Perry Moon, Stephen F. Austin State University
Tragedy and the Economics of Justice in Unforgiven

Peter Lev, Towson University
When Is a Murder a Murder? Casablanca and The Searchers

David Johnson, Salisbury University
Adaptation in the Academy: Contemporary and Historical Challenges to the Humanities and How Adaptation Studies Might Respond

4:15 - 5:15 PM: LFA BUSINESS MEETING
UC 332/333 (Banquet Room)
THE LITERATURE/FILM ASSOCIATION ANNUAL CONFERENCE 2017
POLITICS, ETHICS, AND ADAPTATION

IS PRESENTED BY
THE LITERATURE/FILM ASSOCIATION
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THE DAVIDSON HONORS COLLEGE
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THE UNIVERSITY OF MONTANA AFRICAN-AMERICAN STUDIES PROGRAM

THE UNIVERSITY OF MONTANA DEPARTMENT OF
MODERN AND CLASSICAL LANGUAGES AND LITERATURES

Conference Organizer:
Marton Marko / University of Montana

Conference Program Committee:
Marit Knollmueller / Northern Virginia Community College
Peter Kunze / University of Texas, Austin
Walter Metz / Southern Illinois University
Noel Sloboda / Penn State York

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and

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