

LITERATURE/FILM ASSOCIATION CONFERENCE 2014

**FLUID FRONTIERS:
MARGINS AND CONFLUENCES IN
LITERATURE, FILM, MEDIA, AND CULTURE**



University Center
UNIVERSITY OF MONTANA
Missoula, Montana USA

THURSDAY, OCTOBER 2 – SATURDAY, OCTOBER 4, 2014

PROGRAM AND SCHEDULE

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PROGRAM AND SCHEDULE

THURSDAY, OCTOBER 2

- 4:00 – 5:45 PM REGISTRATION / CHECK-IN Grand Foyer, 3rd Floor,
LFA ATTENDEE WELCOME RECEPTION University Center (UC)
- 6:00 – 8:45 PM CONFERENCE WELCOME UC Theater
- Ian Olney, LFA President / York College of Pennsylvania
 - Marton Marko, LFA Vice-President / University of Montana
- FILM SCREENING
- *Winter in the Blood* (Andrew and Alex Smith, 2013)
- FILM INTRODUCTION AND DISCUSSION
- Andrew Smith / University of Montana,
Director and Screenplay Writer, *Winter in the Blood*
 - Ken White / University of Montana,
Screenplay Writer, *Winter in the Blood*

FRIDAY, OCTOBER 3

- 8:30 – 11:50 AM REGISTRATION/ CHECK-IN Meeting Room Foyer, 3rd Floor,
University Center (UC)
- 9:00 – 10:20 AM PANEL 1.A UC 330
- MUSICAL CONVERGENCES WITH THE BIG SCREEN
Chair: Michael Saffle / Virginia Tech
- (Re)scoring the Cultural Frontier of 1920s America:
Jazz as Soundtrack in Four “Great Gatsby” Films
- Michael Saffle / Virginia Tech
- Rescoring Hollywood’s Dust Bowl:
Hanns Eisler’s *Grapes of Wrath* Project
- Cristina Ruotolo / San Francisco State University
- Of Foxes and Desire: Lalo Schfrin's Musical Score to
D. H. Lawrence's *The Fox*
- Kenneth DeLong / University of Calgary

FRIDAY, OCTOBER 3 (cont'd)

- 9:00 – 10:20 AM (cont'd) PANEL 1.B UC 331
NATURE AND NATIVES, GAMES AND RACES:
CROSSING LINES AND SURVIVAL IN THE NEW MILLENNIUM
Chair: Marton Marko / University of Montana
- Nature, Media, and Dystopia: *The Hunger Games* and *Catching Fire*
- Karen A. Ritzenhoff / Central Connecticut State University
- Gaming the Real: Crossing the Line from *Nanook* to *Fort McMoney*
- Kenneth Nolley / Willamette University
- Velocity, Fidelity, and Cultural Identity: Re-Mobilizing Notions of Nation
in *Run Lola Run* and *Atanarjuat: The Fast Runner*
- Marton Marko / University of Montana
- 10:20 – 10:30 AM Break
- 10:30 – 11:50 AM PANEL 2.A UC 330
RE-MAPPING AND RE-SITUATING OBJECTS OF STUDY:
ADAPTATION, HISTORY, MEDIA, AND GENRE
Chair: Peter Lev / Towson University
- How to Write Adaptation History
- Peter Lev / Towson University
- When Was Fidelity Studies?
- David T. Johnson / Salisbury University
- The Auteur-Director on Stage and Screen
- David Pellegrini / Eastern Connecticut State University
- PANEL 2.B UC 331
FRONTIERS IN LATINO/ANGLO POLITICS, IDENTITY,
AND ETHICS
Chair: Clary Loisel / University of Montana
- “Those guys got it figured out”: *State of Siege*, Revolutionary
Romanticism, and the U.S. Left
- Lindsey Churchill / University of Central Oklahoma
- The Politicization of Frontier Identity in Three Works of Carlos Fuentes
- Cassandra Lueras / University of New Mexico
- Chicano/Mexicano Queer Ethics and Unauthorized Citizen-Subjectivity
- Adelaida R. Del Castillo / San Diego State University
- 11:50 AM – 12:00 PM Break

FRIDAY, OCTOBER 3 (cont'd)

12:00 – 1:00 PM LUNCH UC 332-333

1:00 – 1:10 PM Break

1:10 – 4:00 PM REGISTRATION / CHECK-IN Meeting Room Foyer, 3rd Floor,
University Center (UC)

1:10 – 2:30 PM PANEL 3.A UC 330
BOUNDS AND HIGHER GROUNDS: RELIGION, MORALITY,
AND CONSCIOUSNESS
Chair: Phillip Fandozzi / University of Montana

At Home on the Range: Delmer Daves and the Faces of
Spencer's Mountain

- Joseph Pomp / Harvard University

Deadwood, Religion, and the Moral Imagination

- William Bartley / University of Saskatchewan

Mountaintop Confluences: *Brokeback Mountain* and the American West

- Phillip Fandozzi / University of Montana

PANEL 3.B UC 331
WOMAN AT MARGIN AND CENTER IN FILM, SONG, AND TALE
Chair: Larry Shillock / Wilson College

How to Shoot a Horse Like a Lady: Questioning Gender and Frontier
Femininity in Contemporary Popular Country Music

- Kimberly Fanshier / Portland State University

Adaptation Absences: *The Maltese Falcon*, the Femme Fatale, and
Marginal Women

- Thomas Ryan / St. Mary's University of Minnesota

- Larry Shillock / Wilson College

The Secret Life of the Cross-Cultural Fairy Tale: A Comparative Study
of the Indonesian Folktale "Bawang Merah, Bawang Putih" and Three
European Fairy Tales

- Sarah Donaldson / Portland State University

2:30 – 2:40 PM Break

FRIDAY, OCTOBER 3 (cont'd)

2:40 – 4:00 PM

PANEL 4.A

UC 330

SPECTATORSHIP ON THE EDGE:

CINEPHELIA, VOYEURISM, HORROR

Chair: Ian Olney / York College of Pennsylvania

Haunted Fascination: Horror, Cinephilia, and Barbara Steele

- Ian Olney, York College of Pennsylvania

Dancing Women: Masochistic Impulses in *Gilda* and *American Beauty*

- Teresa Fleming, Grinnell College

Queering Cannibalism: NBC's *Hannibal* and the Object

- Amanda Magyar, Grinnell College

PANEL 4.B

UC 331

BETWEEN AND BEYOND NATURE AND CULTURE:

CINEMATIC LANDSCAPE AS SPECULATIVE SPACE

Chair: William Mooney / Fashion Institute of Technology - SUNY

Grizzly Man: The Frontier of the Human

- William Mooney / Fashion Institute of Technology - SUNY

Adapting Geography: Place, Land, and the Industrial Frontier in *Oil!* and *There Will Be Blood*

- Margaret Toth / Manhattan College

Religious Landscape, Spiritual Perspective:

Transcendental Postmodernism in Terrence Malick's *Tree of Life*

- Jeremy Reed / University of Montana

4:00 – 4:10 PM

Break

4:10 – 5:10 PM

LITERATURE/FILM ASSOCIATION BUSINESS MEETING

UC 332-333

After 5:30 PM

Informal Gatherings in Town,

Optional Informal Excursion to Stevensville, MT

(departing approximately 6:00 pm)

SATURDAY, OCTOBER 4

- 8:30 – 11:40 AM REGISTRATION / CHECK-IN Meeting Room Foyer, 3rd Floor,
University Center (UC)
- 9:00 – 10:00 AM PANEL 5.A UC 330
NARRATIVE FRAMEWORKS AND INTERTEXTUALITY
Chair: María José Bustos Fernández / University of Montana
- Intertextuality in Clarice Lispector's *Hour of the Star*: Novel and Film
- Clary Loisel / University of Montana
- The Use of Flashback in the Creation of a Cinematic Narrator in
El secreto de sus ojos (*The Secret of Their Eyes*)
- María José Bustos Fernández / University of Montana
- PANEL 5.B UC 331
NATIONAL ORDER AND NATIONAL OTHER
Chair: Clint Walker / University of Montana
- Educating Indians: From *Massacre* to *The Business of Fancysdancing*
- Steve Benton / East Central University (Oklahoma)
- Expanding the Borders of the Western in the Soviet East:
Vladimir Motil's *White Sun of the Desert*
- Clint Walker / University of Montana
- 10:00 – 10:10 AM Break
- 10:10 – 11:30 AM PANEL 6.A UC 330
SUNSETTING THE WESTERN
Chair: Charles R. Hamilton, Northeast Texas Community College
- Unforgiven*: The End of the Western Myth
- Charles R. Hamilton, Northeast Texas Community College
- Reconsidering a Wyoming Tragedy:
The Textual Crux of Alexandra Fuller's *The Legend of Colton H. Bryant*
- Lindsay Stephens / University of Montana
- Martin Scorsese's *Casino* : The Dystopic Frontier of
the Postmodern Western
- James F. Scott / Saint Louis University

SATURDAY, OCTOBER 4 (cont'd)

- 10:10 – 11:30 AM (cont'd) PANEL 6.B UC 331
PROJECTIONS OF SELF AND OTHER:
CINEMATIC BIOGRAPHY, AUTOBIOGRAPHY, AND PERSONA
Chair: Ione Crummy / University of Montana
- Portraits of the Author as a Woman: George Sand in Film
- Ione Crummy / University of Montana
- Alexander in the Age of Aquarius: Using Mary Renault's Historical Fiction to Understand the Onscreen Evolution of Alexander the Great
- Dustin Gann / Arizona State University
- Narrative Memory: Competing Temporalities in Hollis Frampton's *Nostalgia*
- Ryan Ikeda / University of California-Berkeley
- 11:30 – 11:40 AM Break
- 11:40 AM – 12:50 PM LUNCH UC 332-333
- KEYNOTE PRESENTATION:
Auteurism and the Montana Signature in Film
- Dr. Paul Monaco, Professor (Retired) / Montana State University
- 12:50 – 1:00 PM Break
- 1:00 – 2:00 PM REGISTRATION / CHECK-IN Meeting Room Foyer, 3rd Floor,
University Center (UC)
- 1:00 – 2:00 PM PANEL 7.A UC 330
STATE OF THE UNION: CINEMA AND TELEVISION
Chair: John Alberti / Northern Kentucky University
- The Sitcom as Movie: What *Louie* Says About the Frontier Between Movies and TV
- John Alberti / Northern Kentucky University
- From Popular to Prestige: The Generic Status of Western Film and Television Today
- Andrew Patrick Nelson / Montana State University

SATURDAY, OCTOBER 4 (cont'd)

1:00 – 2:00 PM (cont'd) PANEL 7.B UC 331
ZONES OF DESIRE
Chair: Toni Morris / University of Indianapolis

Desire and Subjectivity in Abdellatif Kechiche's
Blue is the Warmest Color

- Katy Chaffee / University of New Mexico

Hybridity/Territoriality: Zones and Fluxes in Orson Welles' *Touch of Evil*

- Michel Valentin / University of Montana

2:00 – 2:10 PM Break

2:10 – 3:30 PM PANEL 8.A UC 330
INTERSECTING WAR, GENDER, AND
POPULAR CULTURE: TODAY AND YESTERDAY
Chair: Tina Olsin Lent / Rochester Institute of Technology

The New Woman and the "Manly" Man: The Fluid Frontiers of
Gender Role Depiction in Popular Media, 1908-18

- Tina Olsin Lent / Rochester Institute of Technology

Not a Lost Generation: James M. Cain, Al Dubin and the Making
of American Popular Culture between the Wars

- Christopher Sterba / San Francisco State University

Robocop in the Tropics: Militarization of Maleness in
The Human Weapon

- Patricia Catoira / Montana State University

PANEL 8.B UC 331
BORDER VISIONS
Chair: Karen Ritzenhoff / Central Connecticut State University

A Frontier Laced with Death in *The Three Burials of Melquiades
Estrada*: Capturing the Humanity of the Impossible Subject

- Fareed Ben-Youssef / University of California-Berkeley

Super- and Sur-Realities of Zapatista Science Fiction in
Traficante de sueños

- Emily Cammack / University of New Mexico

Fukunaga's Frontiers: Borders and Landscapes in *True Detective*
and *Sin Nombre*

- Carol Dole / Ursinus College

3:30 – 3:40 PM Break

SATURDAY, OCTOBER 4 (cont'd)

3:40 – 5:00 PM

PANEL 9

UC 332-333

PERIPHERIES AND POSSIBILITIES: THE CINEMATIC
ADAPTATION OF JAMES WELCH'S *WINTER IN THE BLOOD*
Chair: Angelica Lawson / University of Minnesota-Twin Cities

Western Noir: Landscape and Loneliness in the Smith Brothers'
Adaptation of James Welch's *Winter in the Blood*
- Angelica Lawson / University of Minnesota-Twin Cities

Recognition and the Limitation of Memory in *Winter in the Blood*
- Kathryn Shanley / University of Montana

Film in the Blood
- Theodore C. Van Alst, Jr. / University of Montana

After 5:30 PM

Informal Gatherings in Town

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IS PRESENTED BY

THE LITERATURE/FILM ASSOCIATION
litfilm.org

AND SUPPORTED BY

THE UNIVERSITY OF MONTANA DEPARTMENT OF ENGLISH

THE UNIVERSITY OF MONTANA SCHOOL OF MEDIA ARTS

THE UNIVERSITY OF MONTANA DEPARTMENT OF NATIVE AMERICAN STUDIES

THE DAVIDSON HONORS COLLEGE OF THE UNIVERSITY OF MONTANA

THE UNIVERSITY OF MONTANA DEPARTMENT OF
MODERN AND CLASSICAL LANGUAGES AND LITERATURES

Conference Organizer:

Marton Marko / University of Montana

Conference Program Committee:

Marton Marko / University of Montana

Ian Olney / York College of Pennsylvania

Karen A. Ritzenhoff / Central Connecticut State University