LITERATURE/FILM ASSOCIATION CONFERENCE 2014

FLUID FRONTIERS:
MARGINS AND CONFLUENCES IN
LITERATURE, FILM, MEDIA, AND CULTURE

University Center
UNIVERSITY OF MONTANA
Missoula, Montana USA

THURSDAY, OCTOBER 2 – SATURDAY, OCTOBER 4, 2014

PROGRAM AND SCHEDULE
Thursday, October 2

4:00 – 5:45 PM
REGISTRATION / CHECK-IN
LFA ATTENDEE WELCOME RECEPTION
Grand Foyer, 3rd Floor, University Center (UC)

6:00 – 8:45 PM
CONFERENCE WELCOME
- Ian Olney, LFA President / York College of Pennsylvania
- Marton Marko, LFA Vice-President / University of Montana

FILM SCREENING
- Winter in the Blood (Andrew and Alex Smith, 2013)

FILM INTRODUCTION AND DISCUSSION
- Andrew Smith / University of Montana,
  Director and Screenplay Writer, Winter in the Blood
- Ken White / University of Montana,
  Screenplay Writer, Winter in the Blood

Friday, October 3

8:30 – 11:50 AM
REGISTRATION/ CHECK-IN
Meeting Room Foyer, 3rd Floor, University Center (UC)

9:00 – 10:20 AM
PANEL 1A
MUSICAL CONVERGENCES WITH THE BIG SCREEN
Chair: Michael Saffle / Virginia Tech

(Re)scoring the Cultural Frontier of 1920s America:
Jazz as Soundtrack in Four “Great Gatsby” Films
- Michael Saffle / Virginia Tech

Rescoring Hollywood’s Dust Bowl:
Hanns Eisler’s Grapes of Wrath Project
- Cristina Ruotolo / San Francisco State University

Of Foxes and Desire: Lalo Schifrin’s Musical Score to
D. H. Lawrence’s The Fox
- Kenneth DeLong / University of Calgary
FRIDAY, OCTOBER 3 (cont’d)

9:00 – 10:20 AM (cont’d)  
PANEL 1.B  
UC 331  
NATURE AND NATIVES, GAMES AND RACES: CROSSING LINES AND SURVIVAL IN THE NEW MILLENNIUM  
Chair: Marton Marko / University of Montana

Nature, Media, and Dystopia: *The Hunger Games* and *Catching Fire*  
- Karen A. Ritzenhoff / Central Connecticut State University

Gaming the Real: Crossing the Line from *Nanook* to *Fort McMoney*  
- Kenneth Nolley / Willamette University

Velocity, Fidelity, and Cultural Identity: Re-Mobilizing Notions of Nation in *Run Lola Run* and *Atanarjuat: The Fast Runner*  
- Marton Marko / University of Montana

10:20 – 10:30 AM  
Break

10:30 – 11:50 AM  
PANEL 2.A  
UC 330  
RE-MAPPING AND RE-SITUATING OBJECTS OF STUDY: ADAPTATION, HISTORY, MEDIA, AND GENRE  
Chair: Peter Lev / Towson University

How to Write Adaptation History  
- Peter Lev / Towson University

When Was Fidelity Studies?  
- David T. Johnson / Salisbury University

The Auteur-Director on Stage and Screen  
- David Pellegrini / Eastern Connecticut State University

PANEL 2.B  
UC 331  
FRONTIERS IN LATINO/ANGLO POLITICS, IDENTITY, AND ETHICS  
Chair: Clary Loisel / University of Montana

"Those guys got it figured out": *State of Siege*, Revolutionary Romanticism, and the U.S. Left  
- Lindsey Churchill / University of Central Oklahoma

The Politicization of Frontier Identity in Three Works of Carlos Fuentes  
- Cassandra Lueras / University of New Mexico

Chicano/Mexicano Queer Ethics and Unauthorized Citizen-Subjectivity  
- Adelaida R. Del Castillo / San Diego State University

11:50 AM – 12:00 PM  
Break
FRIDAY, OCTOBER 3 (cont’d)

12:00 – 1:00 PM  LUNCH  

1:00 – 1:10 PM  Break

1:10 – 4:00 PM  REGISTRATION / CHECK-IN  Meeting Room Foyer, 3rd Floor, University Center (UC)

1:10 – 2:30 PM  PANEL 3.A  

BOUNDS AND HIGHER GROUNDS: RELIGION, MORALITY, AND CONSCIOUSNESS  
Chair: Phillip Fandozzi / University of Montana

At Home on the Range: Delmer Daves and the Faces of  
*Spencer’s Mountain*  
- Joseph Pomp / Harvard University

*Deadwood*, Religion, and the Moral Imagination  
- William Bartley / University of Saskatchewan

Mountaintop Confluences: *Brokeback Mountain* and the American West  
- Phillip Fandozzi / University of Montana

PANEL 3.B  

WOMAN AT MARGIN AND CENTER IN FILM, SONG, AND TALE  
Chair: Larry Shillock / Wilson College

How to Shoot a Horse Like a Lady: Questioning Gender and Frontier Femininity in Contemporary Popular Country Music  
- Kimberly Fanshier / Portland State University

Adaptation Absences: *The Maltese Falcon*, the Femme Fatale, and Marginal Women  
- Thomas Ryan / St. Mary’s University of Minnesota

The Secret Life of the Cross-Cultural Fairy Tale: A Comparative Study of the Indonesian Folktale “Bawang Merah, Bawang Putih” and Three European Fairy Tales  
- Sarah Donaldson / Portland State University

2:30 – 2:40 PM  Break
FRIDAY, OCTOBER 3 (cont’d)

2:40 – 4:00 PM PANEL 4.A
SPECTATORSHIP ON THE EDGE: CINEPHELIA, VOYEURISM, HORROR
Chair: Ian Olney / York College of Pennsylvania

Haunted Fascination: Horror, Cinephilia, and Barbara Steele
- Ian Olney, York College of Pennsylvania

Dancing Women: Masochistic Impulses in *Gilda* and *American Beauty*
- Teresa Fleming, Grinnell College

Queering Cannibalism: NBC’s *Hannibal* and the Abject
- Amanda Magyar, Grinnell College

PANEL 4.B
BETWEEN AND BEYOND NATURE AND CULTURE:
CINEMATIC LANDSCAPE AS SPECULATIVE SPACE
Chair: William Mooney / Fashion Institute of Technology - SUNY

*Grizzly Man*: The Frontier of the Human
- William Mooney / Fashion Institute of Technology - SUNY

Adapting Geography: Place, Land, and the Industrial Frontier in *Oil* and *There Will Be Blood*
- Margaret Toth / Manhattan College

Religious Landscape, Spiritual Perspective:
Transcendental Postmodernism in Terrence Malick’s *Tree of Life*
- Jeremy Reed / University of Montana

4:00 – 4:10 PM Break

4:10 – 5:10 PM LITERATURE/FILM ASSOCIATION BUSINESS MEETING

After 5:30 PM Informal Gatherings in Town, Optional Informal Excursion to Stevensville, MT (departing approximately 6:00 pm)
SATURDAY, OCTOBER 4

8:30 – 11:40 AM  REGISTRATION / CHECK-IN  Meeting Room Foyer, 3rd Floor, University Center (UC)

9:00 – 10:00 AM  PANEL 5.A  NARRATIVE FRAMEWORKS AND INTERTEXTUALITY  UC 330
Chair: María José Bustos Fernández / University of Montana

Intertextuality in Clarice Lispector’s *Hour of the Star*: Novel and Film
- Clary Loisel / University of Montana

The Use of Flashback in the Creation of a Cinematic Narrator in *El secreto de sus ojos* (*The Secret of Their Eyes*)
- María José Bustos Fernández / University of Montana

PANEL 5.B  NATIONAL ORDER AND NATIONAL OTHER  UC 331
Chair: Clint Walker / University of Montana

Educating Indians: From *Massacre* to *The Business of Fancydancing*
- Steve Benton / East Central University (Oklahoma)

Expanding the Borders of the Western in the Soviet East:
Vladimir Motil’s *White Sun of the Desert*
- Clint Walker / University of Montana

10:00 – 10:10 AM  Break

10:10 – 11:30 AM  PANEL 6.A  SUNSETTING THE WESTERN  UC 330
Chair: Charles R. Hamilton, Northeast Texas Community College

*Unforgiven*: The End of the Western Myth
- Charles R. Hamilton, Northeast Texas Community College

Reconsidering a Wyoming Tragedy:
The Textual Crux of Alexandra Fuller’s *The Legend of Colton H. Bryant*
- Lindsay Stephens / University of Montana

Martin Scorsese’s *Casino*: The Dystopic Frontier of the Postmodern Western
- James F. Scott / Saint Louis University
10:10 – 11:30 AM (cont’d)  PANEL 6.B  UC 331
PROJECTIONS OF SELF AND OTHER:
CINEMATIC BIOGRAPHY, AUTOBIOGRAPHY, AND PERSONA
Chair: Ione Crummy / University of Montana

Portraits of the Author as a Woman: George Sand in Film
- Ione Crummy / University of Montana

Alexander in the Age of Aquarius: Using Mary Renault’s Historical Fiction to Understand the Onscreen Evolution of Alexander the Great
- Dustin Gann / Arizona State University

Narrative Memory: Competing Temporalities in Hollis Frampton’s Nostalgia
- Ryan Ikeda / University of California-Berkeley

11:30 – 11:40 AM
Break

11:40 AM – 12:50 PM  LUNCH  UC 332-333

KEYNOTE PRESENTATION:
Auteurism and the Montana Signature in Film
- Dr. Paul Monaco, Professor (Retired) / Montana State University

12:50 – 1:00 PM
Break

1:00 – 2:00 PM  PANEL 7.A  UC 330
STATE OF THE UNION: CINEMA AND TELEVISION
Chair: John Alberti / Northern Kentucky University

The Sitcom as Movie: What Louie Says About the Frontier Between Movies and TV
- John Alberti / Northern Kentucky University

From Popular to Prestige: The Generic Status of Western Film and Television Today
- Andrew Patrick Nelson / Montana State University
SATURDAY, OCTOBER 4 (cont’d)

1:00 – 2:00 PM (cont’d)  
PANEL 7.B  
UC 331  
ZONES OF DESIRE  
Chair: Toni Morris / University of Indianapolis  

Desire and Subjectivity in Abdellatif Kechiche’s *Blue is the Warmest Color*  
- Katy Chaffee / University of New Mexico  

Hybridity/Territoriality: Zones and Fluxes in Orson Welles’ *Touch of Evil*  
- Michel Valentin / University of Montana

2:00 – 2:10 PM  
Break

2:10 – 3:30 PM  
PANEL 8.A  
UC 330  
INTERSECTING WAR, GENDER, AND POPULAR CULTURE: TODAY AND YESTERDAY  
Chair: Tina Olsin Lent / Rochester Institute of Technology

The New Woman and the “Manly” Man: The Fluid Frontiers of Gender Role Depiction in Popular Media, 1908-18  
- Tina Olsin Lent / Rochester Institute of Technology

Not a Lost Generation: James M. Cain, Al Dubin and the Making of American Popular Culture between the Wars  
- Christopher Sterba / San Francisco State University

Robocop in the Tropics: Militarization of Maleness in *The Human Weapon*  
- Patricia Catoira / Montana State University

PANEL 8.B  
UC 331  
BORDER VISIONS  
Chair: Karen Ritzenhoff / Central Connecticut State University

A Frontier Laced with Death in *The Three Burials of Melquiades Estrada*: Capturing the Humanity of the Impossible Subject  
- Fareed Ben-Youssef / University of California-Berkeley

Super- and Sur-Realities of Zapatista Science Fiction in *Traficante de sueños*  
- Emily Cammack / University of New Mexico

Fukunaga’s Frontiers: Borders and Landscapes in *True Detective* and *Sin Nombre*  
- Carol Dole / Ursinus College

3:30 – 3:40 PM  
Break
3:40 – 5:00 PM
PANEL 9
PERIPHERIES AND POSSIBILITIES: THE CINEMATIC
ADAPTATION OF JAMES WELCH’S WINTER IN THE BLOOD
Chair: Angelica Lawson / University of Minnesota-Twin Cities

Western Noir: Landscape and Loneliness in the Smith Brothers’ Adaptation of James Welch’s Winter in the Blood
- Angelica Lawson / University of Minnesota-Twin Cities

Recognition and the Limitation of Memory in Winter in the Blood
- Kathryn Shanley / University of Montana

Film in the Blood
- Theodore C. Van Alst, Jr. / University of Montana

After 5:30 PM
Informal Gatherings in Town

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IS PRESENTED BY
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AND SUPPORTED BY
THE UNIVERSITY OF MONTANA DEPARTMENT OF ENGLISH
THE UNIVERSITY OF MONTANA SCHOOL OF MEDIA ARTS
THE UNIVERSITY OF MONTANA DEPARTMENT OF NATIVE AMERICAN STUDIES
THE DAVIDSON HONORS COLLEGE OF THE UNIVERSITY OF MONTANA
THE UNIVERSITY OF MONTANA DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURES

Conference Organizer:
Marton Marko / University of Montana

Conference Program Committee:
Marton Marko / University of Montana
Ian Olney / York College of Pennsylvania
Karen A. Ritzenhoff / Central Connecticut State University