ESSAY PRIZE 2016
ADAPTATION

SUBMIT YOUR ENTRY TODAY!
The editors of Adaptation are now inviting entries for its 2016 Essay Prize. The essay should focus on challenging the primacy of the relationship between literature and film and can include areas such as computer games, opera, popular music, animation, genre fiction, or work with a wider theoretical sweep.

THE PRIZE
The winner will receive:
- Publication of the winning essay in a volume of Adaptation
- A cash prize of £50
- A free year’s subscription to Adaptation

www.adaptation.oxfordjournals.org

HOW TO ENTER
Go to www.adaptation.oxfordjournals.org to submit your entry online. Please submit all entries by 1st April 2016.

FURTHER DETAILS
More information, including entry guidelines and previous winning essays, is available at:
www.adaptation.oxfordjournals.org
Downtown York offers many opportunities for shopping, sightseeing, and entertainment within easy walking distance of the Yorktowne Hotel. We recommend the following points of interest:

Central Market (34 W. Philadelphia St.; a 5-minute walk): York’s historic downtown market, built in 1888, offers fresh produce from local farms; meat, poultry, and fish; and antiques, gifts, and collectibles. There are also restaurant/lunch counters featuring fare from such favorite local eateries as Roburrito’s, Simply Soup, Just Cupcakes, and the YBI Student Run Bakery, and all sorts of interesting shops can be found around the perimeter of the building. Open Tue., Thu., and Sat. only, 6am–2pm.

Strand–Capitol Performing Arts Center (50 N. George St., a 3-minute walk): A historic theater complex consisting of the Capitol, which was built in 1906, and the Strand, which opened in 1925. The Strand-Capitol’s diverse arts programming includes live theatrical and musical performances as well as film screenings. The box office is open Mon.–Fri. 10am–4:30pm. Call 717-846-1111 for a schedule of events and ticketing information.

York Emporium (343 W. Market St.; a 12-minute walk): York’s premier used book and curiosity shop, boasting 19,000 square feet and over 250,000 titles, as well as used videos, music, antiques, militaria, comics, and “stuff.” Wed. 10am–6pm; Thu. 10am–9:30pm; Fri.–Sat. 10am–6pm; Sun. 12pm–6pm.

Colonial Complex (157 W. Market St.; a 5-minute walk): A complex of four buildings reflecting both private and public life in early York: the General Gates House, the Golden Plough Tavern, the Barnett Bobb Log House, and the Colonial Court House. Tours are offered hourly Tue.–Sat. 10am–4pm. Call the York Country Heritage Trust at 717-848-1587 for ticketing information.

Historical Society Museum (250 E. Market St.; a 5-minute walk): The 10,000-square-foot museum building, built in 1921, houses both exhibits and an extensive research library.Tue.–Sat. 9am–5pm. Call the York Country Heritage Trust at 717-848-1587 for ticketing information.

YorkArts (10 N. Beaver St.; a 4-minute walk): Founded in 1990 to support local artists in all disciplines and to make the arts accessible to the general public, YorkArts offers free art exhibits as part of its mission. Gallery hours are Tue.–Thu. 9am–1pm or by appointment.

Downtown York Visitors Information Center (149 W. Market St.; a 5-minute walk): The place to go for information about other attractions and points of interest in and around York, as well as maps and directions. Open daily 9:30am–4pm.
Dining Recommendations

($$$) over $30; ($$$) between $20-$30; ($) between $10-$20; ($) under $10

Near Yorktowne Hotel

There are many options for dinner in downtown York within easy walking distance of the Yorktowne Hotel. We recommend the following:

OffCenter Grill [located in the Yorktowne Hotel]: Casual dining under the direction of Executive Chef Derek Myers. Open for breakfast, lunch, and dinner Sun.-Mon. 6:30am-2pm; Tue.-Thu. 6:30am-11pm; Fri.-Sat. 6:30am-12am. ($$$)

Left Bank Restaurant & Bar (120 N. George St.; a 4-minute walk): A cosmopolitan restaurant and bar offering a wide variety of international cuisine from Chef David Albright. Open Mon. 4pm-‘till (dinner only); Tue.-Fri. 11am-‘till (lunch and dinner); Sat. 5pm-‘till (dinner only). Reservations recommended (717-843-8010). ($$$$)

Near York College

Keep in mind that your conference registration fee covers a continental breakfast at the college on Friday, Saturday, and Sunday, as well as a buffet lunch on Friday and Saturday. If you are looking for other dining options while on campus, however, there are several within walking distance. We recommend the following:

Pura Vida Café (York College Humanities Building, First Floor): A campus café featuring certified organic shade grown coffees, Panini sandwiches, Au Bon Pain Soup, fresh baked goods, salads, and snacks. Mon.-Thu. 7am-8:30pm; Fri. 7am-2:30pm. ($)

White Rose Bar & Grill (48 N. Beaver St.; a 10-minute walk): A popular neighborhood-style bar and grill serving soups, salads, burgers and sandwiches, as well as seafood, pasta, poultry, and beef entrees, many cooked using a unique “hot rock” process. Sun.-Thu. 11am-10pm; Fri.-Sat. 11am-11pm. ($$$)

Holy Hound Taproom (57 W. Market St.; a 4-minute walk): A taproom featuring regularly-rotating craft beers on 30 taps, Belgians, imports, and specialty wines, along with light local fare such as soups and sandwiches. Sun.-Thu. 4pm-1am; Fri. 4pm-2am; Sat. 12pm-2am. ($$)

Mudhook Brewing Co. (34 N. Cherry Ln.; a 4-minute walk): A locally-owned brewpub featuring a seasonally-rotating selection of craft beer, as well as appetizers, salads, specialty pub burgers and sandwiches. Tue.-Wed. from 4pm; Thu.-Sat. from 11am. ($$)

BrewVino Hand-Crafted Pizza (251 N. George St.; an 8-minute walk): A pizzeria featuring hand-crafted pizza and a carefully selected beer and wine list, located next to Santander Stadium, home of the York Revolution. Wed.-Thu. 4-10pm; Fri. 11am-1pm; Sat. 4-11pm; Sun. 12-8pm. ($$)

The Green Bean Roasting Company (100 S. Beaver St.; a 6-minute walk): A local coffeehouse and café that offers freshly-roasted coffee and an array of espresso and frozen beverages, gourmet tea, and hot chocolate, along with baked goods and light fare such as soups and sandwiches. Run by two York College alumni! Mon.-Fri. 6am-6pm; Sat. 8am-1pm. ($) New Grounds Roasting Company (284 W. Market St.; a 10-minute walk): A coffeehouse offering freshly-roasted coffee and specialty coffee drinks, as well as baked goods, sandwiches, and hot breakfast and lunch options. Mon.-Fri. 7am-4pm. ($)
FRIDAY, OCTOBER 16, 2015

Tom Grochowski (St. Joseph's College): “The Last Waltz and/as Adaptation”

Elsie Walker (Salisbury University): “Music ‘like Poison Gas’: Michael Haneke’s Adaptation of The Piano Teacher”

Panel 1B: Morality at the Movies:
York College Student Panel (HUM-228)
Chair: Rory Kraft (York College of Pennsylvania)

Gabriel Ferraro (York College of Pennsylvania): “Nietzsche inside Gilligan”

Eric Haupt (York College of Pennsylvania): “Fail Safe, No-Win Decisions, and Moral Philosophy”

McKenzie Raver (York College of Pennsylvania): “That’s the Spot: Eternal Sunshine, Grau, and Nietzsche”

10:20 a.m.  Morning Break (WPAC Lobby, Second Floor)

10:30 a.m. – 11:50 a.m.
Panel 2A: Chaos, Cinephilia, and Sleaze (HUM-218)
Chair: David T. Johnson (Salisbury University)

David T. Johnson (Salisbury University): “Archipelago: A Case Study in Delayed Hermeneutics”

Ian Olney (York College of Pennsylvania): “Sleaze and Cinephilia: Jess Franco in the Sixties”

Naghmeh Rezaie (University of Delaware): “The Marginalized Notion of Unpredictability: Chaos Theory as a Supplementary Model for Adaptation Studies”

Panel 2B: Adapting and Transgressing the Literary (HUM-228)
Chair: Noel Sloboda (Penn State York)


Paulina Tomkowicz (University of Pittsburgh): “Exhausting Absence: Film Adaptation of A Man Asleep by Georges Perec”

SUNDAY, OCTOBER 13, 2012

John Alberti (Northern Kentucky University): “Postmodern Neorealism in Mumblecore: Genre and Reality in Aaron Katz’s Dance Party, USA”

Will Dodson (University of North Carolina at Greensboro): “Making the Real Radical: Franca Viola and Italian Genre Film in La moglie più bella”

Richard Vela (University of North Carolina at Pembroke): “Clint Eastwood’s American Sniper and the Sniper Narrative”

11:00 a.m. – 1:00 p.m.
Shuttle runs from York College to Yorktowne

SHUTTLE SCHEDULE

A complimentary York College shuttle will be available each day of the conference to transport attendees without cars between the Yorktowne Hotel and York College.

The shuttle will pick up and drop off at the Market St. entrance of the Yorktowne Hotel and outside the main entrance of the Collegiate Performing Arts Center at York College. The shuttle holds approximately 25 passengers and will be departing every 30 minutes during the windows it runs each day. Please see the schedule below for departure times.

Thursday, October 15, 2015
From Yorktowne Hotel to York College
Departing from Hotel (Market St. entrance): 5:30 pm, 6:00 pm
From York College to Yorktowne Hotel
Departing from College (WPAC main entrance): 10:00 pm, 10:30 pm

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Saturday, October 17, 2015
From Yorktowne Hotel to York College
Departing from Hotel (Market St. entrance): 7:30 am, 8:00 am, 8:30 am, 9:00 am
From York College to Yorktowne Hotel
Departing from College (WPAC main entrance): 3:30 pm, 4:00 pm, 4:30 pm, 5:00 pm

Sunday, October 18, 2015
From Yorktowne Hotel to York College
Departing from Hotel (Market St. entrance): 7:30 am, 8:00 am, 8:30 am, 9:00 am
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3:30 p.m.</td>
<td>Shuttle runs from York College to Yorktowne</td>
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<tr>
<td>5:30 p.m.</td>
<td>LFA Reception (Yorktowne Hotel, Lafayette Room)</td>
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<td>6:00 p.m.</td>
<td>Dinner (at your convenience in downtown York)</td>
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<td>8:00 a.m.</td>
<td>Registration (WPAC Lobby, First Floor)</td>
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<tr>
<td>7:30 p.m.</td>
<td>Shuttle runs from Yorktowne to York College</td>
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<tr>
<td>9:00 a.m.</td>
<td>Continental Breakfast (WPAC Lobby, Second Floor)</td>
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<td>10:00 a.m.</td>
<td>Panel 8A: Hitchcock: Identity, Influence, Homage</td>
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<td>Chair: William Mooney (Fashion Institute of Technology)</td>
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<td>Gary W. Harner (Towson University): “Cranes, Phoenixes and Mother-Hens: The Role of the Female Entity in Alfred Hitchcock’s <em>Psycho</em>”</td>
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<td>Perry Moon (Stephen F. Austin State University): “Adaptation and Chronotope in Hitchcock’s <em>Vertigo</em>”</td>
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<td>William Mooney (Fashion Institute of Technology): “Proust, Hitchcock, Akerman: <em>Vértigo</em> and <em>La Captive</em>”</td>
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<td>10:20 a.m.</td>
<td>Morning Break (WPAC Lobby, Second Floor)</td>
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<td>10:30 a.m.</td>
<td>Panel 9A: Ontologies in Adapting the Real</td>
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<td>Chair: Bill R. Scalia (St Mary’s Seminary &amp; University)</td>
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<td>Geoffrey K. Bucy (University of California, Santa Barbara): “The Built Environment Re-Visioned: Adapting the Real in Action Movie Set-Pieces”</td>
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<tr>
<td>12:00 p.m.</td>
<td>LUNCH</td>
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<td>(Lower Johnson Dining Hall Reserved Section)</td>
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<td>1:30 p.m.</td>
<td>Panel 3A: Physical and Virtual Spaces of Adaptation</td>
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<td>Chair: Tina Olsin Lent (Rochester Institute of Technology)</td>
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<td></td>
<td>Steve Benton (East Central University): “Do We Need an Interval?: Bringing the London Stage to an Oklahoma Screen”</td>
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<td>Tina Olsin Lent (Rochester Institute of Technology): “More Real than Reality: How <em>Night at the Museum</em> Reveals the Conceptual Crisis at the Core of Today’s Museums”</td>
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<td>2:50 p.m.</td>
<td>Panel 3B: Novelizing, Televising, Rebooting: Intermediality in the Twentieth and Twenty-First Centuries</td>
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<td>Chair: Andrew Scallill (Salisbury University)</td>
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<td>Kate Newell (Savannah College of Art and Design): “It Wasn’t Like That in the Movie’: Adaptation and Novelization”</td>
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<td>Allen H. Redmon (Texas A&amp;M University – Central Texas): “We’re from Fargo’: Locating Noah Hawley’s <em>Fargo</em> in the Real/Reel”</td>
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<td>2:50 p.m.</td>
<td>Afternoon Break (WPAC Lobby, Second Floor)</td>
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<tr>
<td>3:00 p.m.</td>
<td>Keynote Address: Timothy Corrigan (University of Pennsylvania): “Adaptation and the Trembling Ethics of the Real”</td>
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<td>4:30 p.m.</td>
<td>Literature/Film Association Business Meeting</td>
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**FRIDAY, OCTOBER 16, 2015**

4:30 - 6:30 p.m.  Shuttle runs from York College to Yorktowne

6:00 p.m.  Dinner (at your convenience in downtown York)

**SATURDAY, OCTOBER 17, 2015**

8:00 a.m. - 2:50 p.m.  Afternoon Break (WPAC Lobby, Second Floor)

9:00 a.m. - 4:20 p.m.  Panel 7A: Authorship, Adaptation, and Production Histories (HUM-218)
Chair: Jack Ryan (Gettysburg College)

Marshall Deutelbaum (Purdue University): “The Social Network Screenplay: Adaptation as (Re-) Interpretation and (Re-) Creation”

Jack Ryan (Gettysburg College): “Saltwater Cowboy: Thomas McGuane’s *92 in the Shade*, from Acclaimed Literary Novelist to Failed Hollywood Director”


Panel 7B: Adapting the Traumatic (HUM-228)
Chair: Kalima Young (University of Maryland, College Park)

Caroline Guthrie (George Mason University): “Identity, Power, and Resistance in Tarantino’s History Films”

Kyoko Taniguchi (Lehigh University): “From Headline to Screen: Takaomi Ogata’s *Sunk into the Womb*”

Kalima Young (University of Maryland, College Park): “Representations of Race and Gender-Based Trauma in *12 Years a Slave*”

Panel 7C: Presidential Fascination and Social Realism in Hollywood and Beyond (HUM-230)
Chair: Marit Knollmuller (University of Maryland, College Park)

Marit Knollmuller (University of Maryland, College Park): “Abraham Lincoln: Commodification of a President in 2012”

Dean Kotlowski (Salisbury University): “Dore Schary’s *Sunrise at Campobello*: Adapting Franklin D. Roosevelt's Struggle with Polio to Stage-Play and Film”


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Panel 4A: Adapting the Marginalized and Excluded (HUM-228)
Chair: Radost Rangelova (Gettysburg College)

Iliana Pagán-Teitelbaum (West Chester University of Pennsylvania): “Adapting War in Latin American Cinema”

Guyomar Pillai (Ohio State University): “Writing Marginal Histories: Visuality and the Politics of Memory in *Le Bonheur d’Elza*”

Radost Rangelova (Gettysburg College): “Gender, Labor, and the Space of the Factory in Puerto Rican Documentary Cinema”

Panel 4B: Narrative Conventions and Cultural Histories in Adaptation (HUM-218)
Chair: Walter Carl Metz (Southern Illinois University)

Joseph Bierman (Rowan University): “Drifting West: The Role of Hollywood Narrative Conventions in Jim Sheridan’s Adaptions of the History, Folktale and Social Realities of Ireland”

Ido Lewit (Tel-Aviv University): “Cinematic Constructions and Kafka’s Media: The Case of *Inside Llewyn Davis*”

Walter Carl Metz (Southern Illinois University): “A War of Typewriters”

Panel 4C: Archives, Adaptation, and the Real (HUM-230)
Chair: Phillip Gentile (University of Southern Mississippi)

Pamela Demory (University of California, Davis): “*The Celluloid Closet*: Queer Archive – Queer Adaptation”
SATURDAY, OCTOBER 17, 2015

12:00p.m. - 1:15 p.m.
LUNCH (Johnson Dining Hall)

1:30 p.m. - 2:50 p.m.
Panel 6A: Hating History in Movies (HUM-218)
Chair: Thomas Leitch (University of Delaware)

William Bartley (University of Saskatchewan): “Boardwalk Empire, the Historical Novel, and Social Change”

Thomas Leitch (University of Delaware): “Why Historians Hate the Movies”

Christopher D. Morris (Norwich University): “‘Everything’s Been Put Together Wrong’: Dragan Kujundžić’s The First Sail: J. Hillis Miller”

Panel 6B: Adapting Identity in Popular Music, Television, and Cinema (HUM-230)
Chair: Jon Kraszewski (Seton Hall University)


Megan Fariello (George Mason University): “‘They Hold You Down’: Whores, Sovereignty and Pre-American Political Subjectivity in Deadwood”

Jon Kraszewski (Seton Hall University): “A Social Vision Lost: Moving from the 1970s Black Upper Class to the 1980s Buppie on Film”

Panel 6C: Biopics and Biography in Adaptation (HUM-228)
Chair: Carol Dole (Ursinus College)

Carol Dole (Ursinus College): “Notorious Queens: Biopics of Marie Antoinette and Victoria”

Dalina A. Perdomo (University of Puerto Rico – Mayagüez): “Imagine Nowhere Boy: The Real John Lennon”

Defne Ersin Tutan (Baskent University): “As Real as It Gets: Saving Mr. Banks, Saving Personal History”

10:20 a.m. 10:30 a.m. – 11:50 a.m.
Liberation (HUM-218)
Chair: Sheri Chinen Biesen (Rowan University)

Sheri Chinen Biesen (Rowan University): “Blues, Smoke and Shadows: Jazz in ‘Musical’ Noir Films”

Peter Lev (Towson University): “Casablanca, a Film about Refugees”

Louis Segura (Rutgers University): “La Libération de Paris as the Liberation of French Cinema”

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47. WPAC = Waldner Performing Arts Center  
17. HUM = Humanities Center  
18. Johnson Dining Hall = Located in the Iosue Student Union