1998 LITERATURE/FILM ASSOCIATION CONFERENCE
Towson University
5-7 November
Director: Peter Lev, Towson
Co-Director: Jim Welsh, Lit/Film Quarterly
Program Committee: Greg Faller, Bill Horne, Peter Lev, Rebecca Pauly

SCHEDULE OF EVENTS

Thursday, November 5

All Thursday panels are in the Burksire Conference Center. A special evening event will also be held in the Burksire.

9:10 a.m.  WELCOME

9:15 a.m.  HENRY JAMES AND FILM
CHAIR: CAROL DOLE
• Susan Harrington (Maryland Eastern Shore): “Portrait of a Lady: From Novel to Film”
• Craig Frischkorn (SUNY Buffalo): “Rewriting Henry James’s The Aspern Papers: a study of Martin Gabel’s The Lost Moment (1947)”
• Carol Dole (Ursinus): “Taking Off: The Wings of the Dove”

10:30 a.m.  CLASSIC HOLLYWOOD
CHAIR: PETER MASCUCH
• Peter Mascuch (U. of New Hampshire): “Dames are Always Pulling a Switch on You: Plotting Gender in Laura”
• Keith Tishken (Towson): “The Presentation of the Tahitian People within the Mutiny on the Bounty Trilogy”
• Stephen Tompkins (Lehigh): “Stella Dallas: What’s Here for Queers”

12:30 p.m.  LUNCH

1:30 p.m.  SHAKESPEARE UPDATE
CHAIR: WILLIAM HORNE
• Ann Kneavel (Goldsy-Beacon College): “Play On: Adapting Shakespeare for the MTV Generation”
• Doug Steenberg (Wilson High School): “Scone and Provoline: A Mafia MacBeth in Men of Respect”
• Hugh H. Davis (U. of Tennessee): “Brave New Westworld: The Tempest in Yellow Sky”

2:45 p.m.  EUROPEAN LITERATURE AND FILM
CHAIR: FLO MARTIN
• Annie Tregouet (U. of Colorado): “Reading and Re-reading Manon des Sources”
• Flo Martin (Goucher): “Filming Reading and Reading Film: Lessons from La Lectrice”
• Penelope Cordish (Goucher): “Mrs. Dalloway, Novel and Film”

4:00 p.m.  RECENT ADAPTATIONS
CHAIR: DON KUNZ
• Don Kunz (U. of Rhode Island) “Alan Parker’s Adaptation of Roddy Doyle’s The Commitments”
• Lisa Roy Davis (Indiana U. of PA): “The Big Con: Mamet’s Men and Betrayal in Glengarry Glen Ross, Oleanna, and American Buffalo”
• Sue Parrill (Southeastern Louisiana): “Metaphors of Control: Physicality in Emma and Clueless”
• Larry Landrum (Michigan State): “Saving Modernism’s Dark Heart: Conrad in Film”
• William Horne (Towson): “Lolita—The Book of the Film: The Unique Aesthetic Identity of the Screenplay”

8:00 p.m.  SPECIAL EVENT: HISTORY ON FILM
CHAIR: JOHN O’CONNOR
• John C. Tibbetts (Kansas). “Hollywood Rides With the Devil—The Kansas-Missouri Border Wars on Film” (including Ang Lee’s Ride With the Devil, now in production)
Respondents: Don Whaley (Salisbury State), Robert Fyne (Kean)
All Friday panels are in the Berkshire Conference Center. A special evening event will be held in Van Bokkelen Auditorium (VB 204), Towson University campus.

9:10 a.m.  WELCOME
DR. MARAVENE LOESCHKE, DEAN
COLLEGE OF FINE ARTS AND COMMUNICATION

9:15 a.m.  SESSION I
FOOD FOR THOUGHT
CHAIR: GREG FALLER
• Jane Agostinelli (Ursinus): “From Welder to Dancer: The Metaphoric Dynamic of Dance in Film”
• Greg Faller (Towson): “More Food for Thought: Recent Films of Eating and Family”
• Jeff Hoogheveen (U. of Rhode Island): “Dwellers on the Threshold of Space and Time (or, Twin Peaks Explained)”
• Patrick Horrigan (Long Island U.): “The Inner Life of Ordinary People”

9:15 a.m.  SESSION 2
TELEVISION AND DOCUMENTARY
CHAIR: KEN NOLLEY
• Douglas Heil (U. of Wisconsin-Oshkosh): “Michael Kozoll’s Impact on Hill Street Blues and Prime Time Drama”
• Dorothy Roome (Towson): “The Serious ‘Consequences’ of Comedy (South African TV)”
• Gardner Campbell (Mary Washington): “Affecting the Metaphysics: Montage, Hermeneutics and the Sublime in Errol Morris’s Fast, Cheap and Out of Control”
• Ken Nolley (Willamette): “Mothers and Daughters: Three Short Films”

10:45 a.m.  SESSION 1
CURRENT HOLLYWOOD
CHAIR: JIM WELSH
• Kurt Ayau (VMI): “Verhoeven’s Starship Troopers—Do Fascists Have More Fun?”
• Terrie MacLellan (Penn State-Beaver Campus): “Psyche and Symbol in The Truman Show: A Jung/Campbell Reading”
• Charles Prideon (Marietta): “Defending the Garden: Pastoral Subtext and the Imperiled Family in Cape Fear”
• Chad Herrmann (Carnegie Mellon): “This Isn’t Gonna Have a Happy Ending: The Consequences of Violence in Seven”

10:45 a.m.  SESSION 2
CELLULOID MEMORY
CHAIR: WENDY EVERETT
• Xinmin Liu (Wesleyan): “Celluloid Memory: Visual Testimonies to China’s Political Past in Recent Chinese Cinema”
• Thomas Prasch (Washburn): “Agneska Holland’s Holocaust: Europa, Europa and Korczak”
• Bernie Cook (Georgetown): “Laughing Until It Hurts: Castlemont High Students’ Response to Schindler’s List”

12:30 p.m. LUNCH

1:45:  PLENARY SESSION
Paul Monaco (Montana State) on “Hollywood in the Sixties and the Origins of the Blockbuster”

3:00 p.m.  SESSION 1
CRIME, WAR, COLD WAR
CHAIR: TOM LEITCH
• Tom Leitch (Delaware): “Comedy at War”
• Christopher Morris (Norwich): “Torn Curtain’s Futile Talk”

3:00 p.m.  SESSION 2
ADAPTATIONS
CHAIR: JIM WELSH
• Wallace Watson (Duquesne): “Saving the Silver: Conrad’s Nostromo as Screenplay and Telecast”
• Ken Fellow (U. of Colorado—Colorado Springs): “Novel into Play into Film: One Flew Over the Cuckoo’s Nest”
• Peter Conolly-Smith (Devry Institute): “Dr. Jekyll and Mr. Hyde: Novella and Film Adaptations”

4:30 p.m.  SESSION 1
INTERNATIONAL CINEMA
CHAIR: REBECCA PAULY
• Victoria Stiles (SUNY Cortland): “Werner Herzog’s Signs of Life (1968): Mythical Allusions... titans et al”
• Geetha Ramanathan (West Chester): “Feminist Narratology in Arunajee’s Ribae”
4:30 p.m.  SESSION 2  
VIRGINIA WOOLF AND FILM  
CHAIR: JACQUELINE WILKOTZ  
- Jacqueline Wilkotz (Towson): “The Problem of Prettiness: Austen, Woolf and the Camera”  
- Elizabeth Lambert (Mass. College of Liberal Arts): “Mrs. Dalloway in Metropolis”  

5:45 p.m.  LITERATURE/FILM ASSOCIATION BUSINESS MEETING  
All are welcome.  

8:30 p.m.  SPECIAL EVENT  
Director Timothy Dee presents his prize-winning film, “My Uncle Sidney,” based on the short story “Uncle Sidney and The Mexicans” by James Lee Burke.  
Van Bokkelen Auditorium, Towson University campus  

Saturday, November 6  
All Saturday events are in Van Bokkelen Hall on the Towson University campus.  

9:20 a.m.  PEDAGOGICAL ISSUES  
CHAIR: PETER LEV  
- Heide Wilthoft (Virginia Tech): “German Life, Literature and Language: Culture Through Film”  
- Judith McGarvey (Ocean County College): “Lights...Camera...Active Reading”  
- William Horne (Towson): “The Little Disc That Could: Seeking to Realize the Potential of DVD in the Classroom”  
- Sarah Markgraf and Andrew Tomko (Bergen Community College): “A text runs through it: Classic texts in popular films”  

11:00 a.m.  SESSION 1  
THE SWEET HEREAFER/IN THE COMPANY OF MEN  
CHAIR: KAREN HAMER  
- Katherine Wese (Hampden-Sydney): “Incest Stories and Narrative Forms in The Sweet Hereafter”  
- John W. Moses (Cal. State Fresno): “And everything was strange and new: Cinematic Tense and Character Narration in Egoyan’s The Sweet Hereafter”  
- Karen Hamer (U. of Maine Presque Isle): “In the Company of Men: What the Critics Missed”  
- Raymond Rice (U. of Maine Presque Isle): “Never Lose Control: The Postmodern Sexual Politics of In the Company of Men”  

11:00 a.m.  SESSION 2  
EUROPEAN CINEMA  
CHAIR: REBECCA PAULY  
- Wendy Everett (University of Bath): “If the answer is blowing in the wind, what is the question? Techine’s Wild Reeds and the Winds of Change”  
- Victoria Steinberg (U. of Tennessee, Chattanooga): “Cocteau’s Les Parents Terribles”  

12:45 p.m.  LUNCH  

1:45 p.m.  SPECIAL EVENT  
PAUL ROBESON CENTENNIAL  
Victoria Stiles presents songs and clips celebrating the life and career of Paul Robeson.  

2:45 p.m.  SESSION 1  
GAY/LESBIAN FILM  
CHAIR: KEVIN STEMMLER  
- Kevin Stemmler (Clarion): “Shooting Gaze”  
- Larry Dennis (Clarion): “Queer Ends/Queer Endings”  
- Stacy Byers (Duquesne): “The Incredibly Heterosexual Adventures of Homosexual Teens”  

2:45 p.m.  SESSION 2  
SILENT FILM, HISTORICAL AND LITERARY APPROACHES  
CHAIR: MICHAEL SHULL  
- Tom Sobchack (Utah): “Cultural Aspects of Hitchcock’s Silent Films”  
- Diane Smith (SUNY Farmingdale) and Robert Singer (CUNY Kingsborough): “A Drunkard’s Representation: The Appropriation of Naturalism in D.W. Griffith’s Biograph Films”  
- James Belpedio (Becker College): “Looting Alaska in Fact, Fiction and Film: Rex Beach and The Spoilers”  

Towson University is in compliance with federal and state laws and regulations that prohibit illegal discrimination. The university does not discriminate on the basis of sexual orientation.